

Date: March 16, 2016

To: Members, Cultural Affairs Council

From: Michael Spring, Director

Subject: **Cultural Facilities Overview**

The Department's business plan focuses on the development of capital projects as one of the central areas of work. This area of the Department's work includes:

- **Competitive grants programs** that provide support to non-profit cultural organizations to expand, renovate, purchase, construct and/or equip cultural arts facilities located within Miami-Dade County;
- **Management of County capital funds** allocated to non-profit cultural organizations and municipalities for the development of new cultural facilities and/or renovation/expansion of existing facilities; and
- **Improvements and maintenance** of Department-managed cultural facilities.

The following overview of our cultural facilities work provides an update regarding the Department's annual capital grants programs and the implementation of the cultural projects within the Building Better Communities General Obligation Bond Program.

Capital Development Grants Program

(FY 2016: \$150,000; FY 2017 Proposed: \$150,000)

The Capital Development (CAP) Grants Program provides support to non-profit cultural organizations to expand, renovate, construct and/or equip cultural arts facilities located within Miami-Dade County. These capital projects assist the non-profit cultural community in providing increased public service, greater access, enhanced exhibition or performing space and in developing cultural facilities that can be operated more effectively and efficiently. Priority is given to facilities proposing ADA-related improvements. Strategic investments in cultural facilities have proven their catalytic ability for revitalizing neighborhoods. Such investments in capital improvements are essential in ensuring that cultural facilities keep pace with growing organizational and audience demands. In FY2015-2016, twelve (12) applications were recommended for funding, for a total of \$150,000.

Capital Acquisitions Grants Program

*(FY 2007: \$1,500,000 in total allocations - \$500,000 awards to each of 3 cultural organizations;
FY 2008-FY2016: suspended; FY 2017 Proposed: expected to remain temporarily suspended)*

The Capital Acquisitions (ACQ) Grants Program is designed to provide funding assistance to non-profit cultural organizations for the acquisition of land and/or buildings located in Miami-Dade County that will be used for public cultural programming purposes. The goal of supporting these capital acquisitions

projects is to assist established, mid-sized nonprofit cultural organizations with securing permanent facilities for exhibitions, performances and related activities. Ownership of cultural facilities can be an essential factor in providing reliable programming and in developing a stable base for organizational, artistic and financial development. In the interest of ensuring that cultural organizations have the resources to plan adequately for their long-term capital needs, the ACQ Grants Program may also consider requests for planning and feasibility studies related to the acquisition of cultural facilities.

In FY 2006-2007, the program's inaugural review cycle, the Capital Acquisitions Grants Program Panel and the Cultural Affairs Council recommended funding 3 applications for a total of \$1,500,000, which combined the initial \$500,000 appropriated by the County Commission for this program in FY2006, and \$1,000,000 appropriated in FY 2007. Two of the three (3) organizations funded in FY2006-07, each with grant allocations of \$500,000, successfully secured new permanent homes for their organizations.

Bascomb Memorial Broadcasting Foundation, Inc. (WDNA 88.9 FM Community Public Radio) closed on its new facility on September 29, 2007. WDNA's new facility is a 5,457 sq. ft., free-standing building which contains an on-air studio, two production studios, a music library, offices for current and future staff, volunteer and intern spaces, and space for live performances and recording studios. The property has been renovated to meet the organization's needs and, as of June 2008, WDNA has been broadcasting live from 2921 Coral Way. The organization also secured a grant of \$352,384 from the County's GOB Non-Profit Fund to accomplish the property purchase.

Miami Hispanic Ballet closed on its property on November 23, 2009. The Ballet's property is a complex of historic landmarks (formerly the Miami River Inn) at 111 S.W. Fifth Avenue, located in the heart of Little Havana. The comprehensive re-purposing and re-design of the spaces provide performance, rehearsal/studio, classroom, exhibition and office spaces for the multi-disciplinary Hispanic Cultural Center, the Miami Hispanic Ballet, the Cuban Classical Ballet, and the Miami International Ballet Festival. Miami Hispanic Ballet also secured a grant of \$500,000 from the County's GOB Non-Profit Fund to accomplish the property purchase.



Teatro Avante, Inc. was awarded the remaining \$500,000 grant in FY 2006-07 but was not able to use the grant prior to its expiration date. Those funds reverted back to the Department and were deployed as part of the Department's grants support to organizations in FY 2009-2010.

General Obligation Bond

In November 2004, Miami-Dade county voters approved cultural projects totaling over \$450 million of the \$2.9 billion Building Better Communities General Obligation Bond (BBC-GOB) Program. These projects include acquisition, expansion, renovation, and/or new construction, and range in value from \$475,600 for renovations to the Bakehouse Art Complex to \$165 million for a new, world-class Patricia and Phillip Frost Museum of Science. A recap of each project and its status is below. Funding from the BBC-GOB program for these projects includes project specific direct allocations, allocations to municipalities and allocations to cultural organizations from the GOB Program's Non-Profit and Historic Preservation Funds.

PROJECTS IN PROGRESS

Three Cultural Facilities:

African Heritage Cultural Arts Center	<i>GOB Allocation: \$1 million + \$500K State Grant</i>
Joseph Caleb Auditorium	<i>GOB Allocation: \$2 million (\$1.4m remaining)</i>
Miami-Dade County Auditorium	<i>GOB Allocation: \$4 million</i>
	Total: \$7million
	<i>Amount under Contract: \$1.2 million</i>

Project Summary: As part of the Mayor's reorganization of County government, the Department was charged with the management of these three cultural facilities beginning in 2012. In order to best address each of the facilities' capital needs and make the most efficient use of the GOB funds, the Department worked with the Internal Services Department to solicit the services of a team of architectural, engineering and specialty consultants to assess the needs and propose solutions with cost estimates for the work. The results of this work will provide construction documents for prioritized work to be completed with the allocated funds and an order of magnitude cost estimate for the scope that is not funded.

Status: The competitive selection process resulted in the award of a contract to the firm of Rodriguez and Quiroga Architects Chartered. The firm has completed the first phase of the work, assessing the current condition of the buildings, and then worked closely with the Department to prioritize the scope of work that will be the basis of the construction documents. The project is currently in the design development phase with construction documents anticipated to be complete by the end 2016 and construction to begin by mid 2017 once the permitting, bidding, and award of a construction contract is complete. The Department has been awarded a grant from the State of Florida Cultural Facilities Grant Program totaling \$500,000 for the African Heritage Cultural Arts Center and has submitted an application for the FY2017 funding cycle for Miami-Dade County Auditorium.



NW 7th Avenue Transit Village Theater/Cultural Center (previously Carver Theatre)

GOB Allocation: \$5 million
Amount under Contract: \$5 million

Project Summary: GOB funds have been re-programmed for the development of a theater/cultural center as part of a mixed-use development on the NW 7th Avenue Transit Village project.



Status: The proposed funding earmarked for the Carver Theater project was reallocated to the Transit Village, a transit hub at the intersection of NW 7th Avenue and 62nd Street, a public-private partnership development across the street from the Carver Theater site. The Carver Theater is privately owned and

acquisition of the property and the required capital work to reopen the theater were estimated to be in excess of the GOB funding allocation. The existing Carver Theater facility is closed and based on a site visit by the Department of Cultural Affairs, it is in need of extensive rehabilitation to convert it into a viable cultural facility. A significant modification of the Carver Theater project was approved by the Board of County Commissioners (BCC) on October 4, 2011 via resolution R-755-11. It authorized the transfer of funds from the Carver Theater project, which was deleted, to the Transit Village project.

The Transit Village project was envisioned to create seamless access for commuters to and from the Liberty City area and connectivity between Miami-Dade and Broward Counties while serving several municipalities. The development includes affordable housing, retail/commercial space, and a multi-level parking garage component. A multi-purpose theater with an arts center component has been incorporated into the village plan.

The development project was awarded to Carlisle Development Group, LLC by the BCC on March 1, 2011 via resolution R-138-11. The Department (CUA) provided input to Zyscovich Architects regarding the design and programming of the cultural component and has been actively involved in the development of the theater component throughout its design and construction. In 2013, Carlisle was acquired by Atlantic/Pacific, which began the construction. The Transit Village project is now operational and the theater component is substantially complete with punch list items being addressed.

An Operating and Management Agreement with a local non-profit organization is being developed for the management of the theater. The agreement is anticipated to be presented to the BCC for approval in the following months.

Coconut Grove Playhouse

GOB Allocation: \$15 million

CDT Allocation: \$5 million

Amount under Contract: \$2.4m

Project Summary: GOB funds will help in the transformation of this local icon, built in 1926, into a 21st century theatrical venue. The plan to return great regional theater to Coconut Grove must address the structural deterioration of the building, and provide a venue capable of serving as the home for GableStage, the planned successor theater company for the Playhouse.



Status: The State of Florida exercised the reverter provision regarding the Coconut Grove Playhouse property and again became the owner of the property, effective October 12, 2012. The County partnered with Florida International University (FIU) and developed a business plan to bring great regional theater to the Coconut Grove Playhouse site. The plan has been approved by the BCC, FIU, and the State of Florida Cabinet. Lease agreements between the County, FIU, and the State (County and FIU as co-lessees) were approved by the BCC on October 1, 2013. A lease was executed by October 15th and all encumbrances to the title were successfully cleared within the 90-day, state-mandated deadline. The Department has taken emergency measures to secure the property from re-occurring vandalism and continues to monitor the property for any additional measures necessary. During part of 2014 and 2015, the Department worked with the Internal Services Department (ISD) to complete a solicitation for architectural and engineering (A/E) services. The competitive selection process culminated with a contract being awarded to a team of architects, engineers, and specialty consultants led by Arquitectonica International, Inc. The team is currently engaged in the program verification and master planning phase of the work.

The plan to establish great regional theater at the Coconut Grove Playhouse property calls for the

development of a new 300-seat theater, and the establishment of GableStage, one of our community's preeminent theater companies, as the manager and operator of the new Playhouse. The BCC has approved an Operating and Management Agreement with GableStage for the operation of the 300-seat theater.

The construction project will address the historic preservation issues and provide a fully functional 300-seat theater with front-of-house and back-of-house spaces within the available funds. The master planning phase is anticipated to verify the feasibility of accommodating an additional larger theater (approximately 700 seats) along with other complementary and appropriately-scaled development, such as additional parking for the theater and surrounding businesses and educational neighbors, restaurants, etc., to help support the non-profit theater operations. The County is working with the Coconut Grove Theater Foundation to develop a Memorandum of Understanding (MOU) to provide a framework for potential collaboration if the second theater concept is determined to be viable. The Foundation would be responsible for the cost of the construction and operation of the larger theater, as well as other additional costs attributable to the second theater.



Cuban Museum

GOB Allocation: \$10 million

Amount under Contract: \$10 million

Project Summary: GOB funds are designated for site acquisition, design, and construction of an approximately 15,000 square foot exhibition and office space for the Cuban Museum Inc., an organization dedicated to showcasing Cuban cultural heritage through music, dance, literature, history, theater, and the plastic arts.

Status: In 2007, the Cuban Museum Inc. purchased the Florida Grand Opera's headquarters located at 1200 SW 22nd Street. GOB funding has been instrumental in the property acquisition, development of the construction documents to renovate the building for the needs of the Cuban Museum, and its construction. Construction commenced in early 2014, led by TGSV Enterprises, Inc., a local construction firm. The project is substantially complete, with minor issues being addressed. A soft opening is planned for March 2016.

Fairchild Tropical Botanic Garden

GOB Allocation: \$15 million

Amount under Contract: \$15 million

Project Summary: GOB funds complemented other funding to develop a new Science Village, renovations to the Garden House/Education/Administration building (previously called the Education, Library and Archives building) and a new Welcome Center (previously called the Gallery Building), as well as renovations to the garden's infrastructure and existing facilities.

Status: Construction of the Science Village was completed in late 2012 and opened to the public in early 2013. This complex has several buildings including a café, butterfly shade-house, a laboratory and education building for scientists and conservatories.



The new Welcome Center, located adjacent to the Visitors Center was completed in December of 2014. This building was built on County-owned land within the Garden and, therefore, was subject to the County's Art in Public Places (APP) Ordinance. The APP project features plant-inspired friezes incorporated into the main facade by Miami artist Naomi Fisher.

The final capital project was the renovation of the existing Garden House and the immediately adjacent administration buildings, which was completed in mid-December, 2014 with final approvals occurring in mid-January, 2015. Infrastructure improvements, which are also funded with GOB funds, continued throughout the gardens and are now complete. The final paperwork to close out this final grant is expected to be submitted by Fairchild within the next few months in order to complete the grant reimbursement process.

HistoryMiami

GOB Allocation: \$6 million

+ \$4 million allocated to plaza improvements

Amount under Contract: \$200,000

Project Summary: The Mayor's office has requested that the Department manage the funds allocated to HistoryMiami for the expansion of their facility into the space vacated by the Miami Art Museum. The Department worked with the Internal Services Department to issue a solicitation for architectural, engineering and specialty consultant services to provide a two-phased approach to the project. The first phase would provide conceptual studies for three scenarios with corresponding cost estimates. The three scenarios contemplated include:

1. The connection of the two museum spaces with minor interventions to the plaza.
2. The connection of the two museum spaces with improvements to the access to the plaza.
3. The connection of the two museum spaces with the lowering of the plaza to the ground level, the feasibility of relocating the services currently housed underneath the plaza and significant changes to entering the museum and the library.

The second phase of the work would include the development of construction documents and the implementation of one of the schemes developed during the first phase.

Status: The competitive selection process culminated with the selection of a team of architects, engineers, and specialty consultants led by MC Harry and Associates. MC Harry and museum specialists H3 Hardy Collaboration Architecture led a series of five intensive half-day workshops with all stakeholders participating: HistoryMiami, the Internal Services Department, the Library, and the Department of Cultural Affairs. The team's findings, analysis and recommendations were included in a final report issued in mid-December, 2015. The essence of the three scenarios and their order of magnitude cost estimates are being distilled into a summary report for further analysis and discussion before a determination is made regarding the best option on how to proceed.





Patricia and Phillip Frost Museum of Science

GOB Allocation: \$165 million

Amount under Contract: \$165 million

Project Summary: Designed by Grimshaw Architects, the new Patricia and Phillip Frost Museum of Science encompasses a 250,000 square foot building on an approximately 4-acre site. The project, which has been designed to LEED standards and

will seek LEED certification, includes a planetarium, an aquarium, interactive exhibitions, and a learning center within a complex that seamlessly integrates internal and exterior spaces showcasing science and technology. The 500,000 gallon tank, open to the sun and sky, will serve as the centerpiece of the new museum. Stepping onto the outdoor top level of the Living Core area, visitors will encounter the 100-foot open surface of the tank vessel to catch glimpses of marine creatures such as hammerhead sharks and tunas.

Status: Construction of the museum began with Suffolk Construction as the Construction Manager. In May 2014, the executive leadership of the museum ended its relationship with Suffolk Construction and engaged Skanska USA to complete the construction project and Hill International as the new project manager. Construction is currently approximately 72% complete.

In late 2015, the museum reported to the County its difficulties in finalizing a financing plan for the private pledges needed to meet the cash flow requirements of the construction once the GOB funding would be depleted. The Museum reported that without financing, their only alternative would be to stop construction. In light of the significant County investment of GOB Program funds to date, the consequences of stopping construction and the prospect of losing the opportunity to complete this major civic and cultural institution which is currently scheduled to open by the end of 2016, a plan is being recommended that can complete the Museum without requiring additional County funding beyond what already has been planned for this project. The plan being developed includes the following:

- Converting planned County Convention Development Tax (CDT) operational subsidies into upfront capital completion funds;
- Requiring the private sector to monetize existing pledges and to commit the Museum's board to assuming full fundraising responsibility for operating the Museum on a balanced budget without County support;
- Ensuring greater oversight and accountability by including local government representation on the Museum's board and executive committee; and
- Ensuring that these collective investments will result in the great Museum promised to the citizens of Miami-Dade County.

Items have been submitted seeking Board approval for authorizing a bond issuance to generate \$45 million to be repaid by CDT revenues and the issuance of a grant to the Museum allocating the generated bond proceeds for completion of the project. They are scheduled to be reviewed at the March 17, 2016 Economic Prosperity Committee meeting and the April 5, 2016 BCC meeting.

Westchester Cultural Arts Center

GOB Allocation: \$8 million (\$7.8 million remaining)

Amount under Contract: \$880,000

Project Summary: A new cultural facility within Tropical Park designed to provide cultural programming and instruction focusing on Hispanic arts and culture.

Status: The Department has worked with the Internal Services Department (ISD) to solicit the services of an architectural, engineering, and specialty consultant team for the design of the facility. The competitive selection process culminated with the selection of a team led by Zyscovich Architects. The team has been working diligently and has developed two schematic design proposals. The Department, in consultation with the Park Recreation and Open Spaces Department (PROS), has provided comments that include taking elements from each of the schemes to incorporate for further refinement during the Design Development phase.



PROJECTS TO BE STARTED

Florida Grand Opera

GOB Allocation: \$5 million

Amount under Contract: \$0

Project Summary: The original project anticipated the use of GOB funds to complement other funding for the construction of a new building that would serve as the Florida Grand Opera's (FGO) headquarters, including administrative and rehearsal spaces, a 485-seat theater for use by FGO and other community arts groups, and a parking garage.

Status: In 2013, the FGO sold the land located on NE 14th street, north of the Arsht Center, which they had previously secured with private funds and was scheduled to be the location of their new headquarters building. The organization has since focused on strengthening its finances prior to undertaking a capital project. In the future, FGO may explore joint use development options to accomplish similar goals.

Virginia Key Beach

GOB Allocation: \$15.5 million

CDT Allocation: \$5 million

Amount under Contract: \$0

Project Summary: GOB funds are anticipated to be used for the planning, design and construction of a cultural museum and nature center located in the restored Virginia Key Beach Park, a protected natural resource. The cultural center and museum complex will exhibit the history and culture of African Americans and Caribbean Americans, and is envisioned to house traditional museum spaces, meeting rooms, dining and banquet facilities, a café, gift shop, nature center, and offices. The complex will present the history of the park and South Florida during the civil rights era, and the significance of the natural environment of the barrier island on which the park is located.

Status: In 2007, the Virginia Key Beach Park Trust (VKBPT) selected Coral Gables-based BEA International and Charleston, South Carolina-based Huff + Gooden Architects to design the 30,000-square-foot museum that will honor the once-segregated "colored-only" beach and preserve the beach's natural habitat. The Trust also hired exhibit designers Haley Sharpe Design to collaborate with the architects and museum staff on the planning work for the facility. After the firm of BEA International filed

for bankruptcy, the VKBPT engaged the firm of Judson and Partners, which had been ranked second in the architectural selection process. Unfortunately, Mr. Clyde Judson, principal of Judson and Partners, passed away soon after starting work on the project. The project is currently on hold since the City of Miami has not funded the Virginia Key Beach Park Trust for the past several years.

Wolfsonian – FIU

*GOB Allocation: \$10 million
Amount under Contract: \$0*

Project Summary: GOB funds will be used for renovation and redevelopment of the organization's exhibit, archival, and support spaces for the Miami Beach-based museum, which showcases American and European decorative and propaganda arts produced between late nineteenth to mid-twentieth centuries.

Status: In February 2007, the BCC approved resolution R-119-07 modifying the GOB project scope to include improvements to all three of the Miami Beach buildings that comprise The Wolfsonian's campus: the headquarter facility at 1001 Washington Avenue; the Annex at 1538 Lenox Avenue; and the Community Cultural and Humanities Center (formerly, the Miami Beach Women's Club) at 2401 Pinetree Drive. Since then, a fire severely damaged the Women's Club which subsequently was sold and other properties have been added to the museum's capital inventory.

The Wolfsonian secured a grant from the City of Miami Beach for a planning process that would provide a blueprint for the integration and expansion of the museum's cultural and educational offerings by strategically reorganizing and consolidating the program functions throughout all of The Wolfsonian's viable properties. The Wolfsonian engaged architect Rene Gonzalez to complete the comprehensive master plan process that was initiated by the Paratus Group. Rene Gonzalez and his team have developed a conceptual master plan that addresses the museum's key requirements and will serve as the blueprint for future development. A resolution to the BCC requesting a significant modification of the GOB project scope may be required to implement the results of the planning process.

While the new Executive Director of the museum assesses the implementation of the master plan, the museum's overall goal continues to be to significantly expand the amount of space currently available for public access and research, educational and cultural programming.

PREVIOUSLY COMPLETED PROJECTS



Aventura Performing Arts Center

*GOB Allocation: \$4,700,000 (Municipal Allocation)
Completed: mid-2010*

Project Summary: The \$4.7 million GOB allocation to the City of Aventura was instrumental in completing a performing arts facility that houses approximately 300 seats and provides a variety of performing arts and cultural programming for all age groups.

Bakehouse Art Complex

GOB Allocation: \$475,600 (GOB Non-Profit Fund)

Completed: May 2013

Project Summary: GOB funding was utilized to fund several capital renovations at the facility. The improvements included a roof replacement, installation of new air conditioning units, exterior sealing and new signage and lighting, renovations to four bathrooms, a new perimeter fence with gate and the re-paving of the parking areas.



Gold Coast Railroad Museum, Inc.

GOB Allocation: \$489,132 (GOB Non-Profit Fund)

Completed: March 2013

Project Summary: The Gold Coast Railroad Museum used the GOB funds to extend and realign the mainline track located at 12450 SW 152nd Street, Miami, as well as for the purchase of a tram for shuttling visitors and an enclosure to house the new tram. The museum completed their project under budget and had \$21,844 in unspent funds. These funds are subject to recapture by the County to be returned to the NFP program.

Jewish Museum of Florida

GOB Allocation: \$880,000 (GOB Non-Profit Fund)

Completed: November 2008

Project Summary: GOB funds augmented other funds to renovate and link two adjacent Miami Beach buildings that were previously used as synagogues into a museum with ancillary spaces (admissions, gift shop, café, etc.).



Lyric Theatre

GOB Allocation: \$10 million

Completed: June 2014

Project Summary: GOB funds have been used to complete the renovation and expansion of the historic theater. Phase III included the expansion of the stage to add adequate wing space and the construction of a new building to the north of the lobby area housing back of house support spaces, the Black Archives' administrative offices, a gallery, and a welcome center.



Miami Children's Museum

*GOB Allocation: \$2,438,000 (GOB Non-Profit Fund)
Completed: October 2011*

Project Summary: In October 2011, the BCC approved a significant modification for the use of the GOB funding to eliminate the remaining balance on a construction loan secured by a mortgage on the Museum facility. This change in use of the GOB funds has been instrumental in strengthening the Museum's operational stability prior to undertaking additional capital projects.

Miami Hispanic Ballet

*Funding: \$500,000 (GOB Non-Profit Fund)
\$250,000 (GOB Historic Preservation
Funds)
\$500,000 (Capital Acquisitions Grants
Program)
Completed: December 2012*

Project Summary: Both GOB funds and funds from the Capital Acquisitions Grant Program were used to assist the Miami Hispanic Ballet in acquiring a property to house their organization. On March 6, 2012, the BCC authorized an additional \$250,000 allocation (R-194-12) from the GOB Historic Preservation Fund to accomplish much needed upgrades and repairs to the historic facility.



Milander Auditorium and Parking Garages

*GOB Allocation: \$10 million and \$6,300,000 (Municipal
Allocation)
Completed: June 2013*

Project Summary: GOB funds have been instrumental in rebuilding the Milander Auditorium and providing much needed parking by the addition of two new garages, one adjacent to the Auditorium and one adjacent to the Hialeah High School Performing Arts Center, along with street improvements to create a pedestrian-friendly link between the two community and

cultural destinations. Miami-Dade County's second largest municipality, the City of Hialeah, has been responsible for implementing the projects.

The City of Hialeah has requested and the Board of County Commissioners has approved the reallocation of funds that were not needed to complete the two parking garages for the acquisition of land and the development of a cultural park and amphitheater named the *Garden of the Arts*.

Perez Art Museum Miami

*GOB Allocation: \$100 million
Completed: December 2013*

Project Summary: GOB funds were used for the design and construction of a new 120,000 square-foot, environmentally-friendly facility for presenting exhibitions, expanding the organization's art collection, and offering educational programs.

The Perez Art Museum Miami (PAMM), designed by Herzog & de Meuron, is part of the Museum Park project in downtown Miami (Bicentennial Park) and includes a sculpture garden.



PAMM opened to the public in anticipation of the 2013 Art Basel Miami Beach exhibition.

Seminole Theater

*GOB Allocation: \$500,000 (GOB Non-Profit Fund)
Completed: January 2011*

Project Summary: GOB funding was utilized for the initial construction phase, which was completed in January 2011. This phase accomplished the shell portion of the stage house, applying a stucco finish to the exterior envelope, and upgrades and relocation of utilities servicing the theater.

The City of Homestead secured the funding necessary to complete the project through a bond referendum and the theater opened to the public in late 2015.



South Miami-Dade Cultural Arts Center

*GOB Allocation: \$10 million
Completed: April 2011*

Project Summary: Developed to serve as a multidisciplinary arts center to showcase the performing arts, the Center celebrated its official grand opening on October 1, 2011 with two days of sold-out community-centered activities. The SMDCAC was completed to the high standards of quality in architecture, aesthetics, theatrical

functionality and acoustics that were established for the project and has fulfilled and exceeded cultural and community expectations.

Now in its fifth full season of diverse cultural programming, the Center continues its commitment to presenting artistically-excellent work and developing strong community outreach initiatives. For a complete list of upcoming events, please visit the SMDCAC website, www.smdcac.org.