


Memorandum



Date: June 17, 2015

To: All Members
Cultural Affairs Council

From: Michael Spring, Director 

Subject: FY 2015-2016 Dance Miami Choreographers' Program Recommendations

As of this date, the FY 2015-2016 Dance Miami Choreographers Program allocation is being recommended to continue at the funding level in FY 2014-2015, to allow for four choreographers to be awarded. Any specific funding recommendations being considered and reviewed at this time are subject to the availability of funds in the Department's FY 2015-2016 budget, which is dependent upon the County's Final Adopted Budget in September 2015.

RECOMMENDATION

It is recommended that the Council approve \$40,000 in funding support for four (4) awards to Miami-Dade choreographers from the FY 2015-2016 Dance Miami Choreographers' Program.

BACKGROUND

Four \$10,000 awards are being recommended for outstanding Miami-Dade choreographers selected by the program panel for the FY 2015-2016 Dance Miami Choreographers' Program. This program supports the artistic development of Miami-Dade County-based choreographers for the creation of new work in all dance forms, including modern dance, ballet and folk. A panel of national dance experts met on June 8, 2015 to review the submissions. The panel was comprised of: Ana Maria Alvarez, Artistic Director of Contra Tiempo Urban Latin Dance Theater (Los Angeles); Garth Fagan, Artistic Director of Garth Fagan Dance (Rochester, NY); and Susan Shields, Director of George Mason University Department of Dance (Fairfax, VA). The selection of the recommended fellowship recipients was based primarily on the quality of the choreographers' work as evidenced by the work samples submitted via digital media. Funding for the Dance Miami Choreographers' Program is derived from Departmental proprietary revenues.

The recommended choreographers are:

\$10,000

Clarita Filgueiras

16 Marabella Ave. Coral Gables, FL 33134

Clarita Filgueiras – Artistic Director, Choreographer, and Dancer - has spent a lifetime in Flamenco dance; establishing herself as one of the finest Flamenco dancers and choreographers in the United States. She is highly-respected among her peers both in the United States and in Spain. Clarita's art originates from a long line of Flamenco artists.

\$10,000

Liony Garcia

750 W 76th St, Hialeah, FL 33014

Liony Garcia is a graduate of New World College. As a professional dancer/choreographer Garcia has performed with BodyTraffic (L.A), Whole Project, Rosie Herrera Dance Theater and Bistoury Physical Theater (Miami). His choreographic works have been commissioned on numerous occasions by Miami Light Project, Thomas Armour Youth Ballet and Dranoff 2 Piano Foundation (Miami) as well as I.T.E (Canada). He has created original work accompanied by live music for New World Symphony's Musicians Forum. He is currently a resident artist at Miami Light Project and 6th Street Dance Studio (Homegrown Project).

\$10,000

Niurca Marquez

221 SW 136th Court, Miami, FL 33184

Niurca Márquez has a wide range, as a creator and performer in flamenco and other contemporary dance forms. In addition to dancing and choreographing for various Flamenco companies, she has also worked in other dance forms such as Afro-Cuban and Contemporary Dance with choreographers like Susana Yamuchi (Brazil). Her work has been commissioned by Espacio Vivo Endanza (Seville), Next at 19th (Miami), the Miami Dade County Auditorium, FUNDarte Inc. (Miami), among others and presented on various stages in Europe and the US. She conducts workshops internationally that integrate elements of tradition, awareness, improvisation and organic movement of the "bata de cola" (train dress) and other traditional elements of flamenco.

\$10,000

Hattie Mae Williams

1001 NW 114th St Miami, Florida 33168

Hattie Mae Williams is a Miami native and New World School of the Arts alumna. She graduated from the Ailey/Fordham BFA program with choreography honors in 2003. She is Director of the modern based company The Tattooed Ballerinas, whose roots are in site specific dance, and has infused film, music, history and literature into their repertory. Performing at sites such as laundromats, supermarkets, cemeteries, Target and art galleries, Williams has highlighted everyday places and activities pushing the boundaries of site-specific dance and interdisciplinary art.