

Memorandum



Date: July 16, 2014

To: All Members
Cultural Affairs Council

From: Michael Spring, Director

A handwritten signature in black ink, appearing to read "Michael Spring". The signature is stylized with a large, sweeping flourish that extends to the right and loops back under the name.

Subject: FY 2014-2015 Dance Miami Choreographers' Program Recommendations

As of this date, the FY 2014-2015 Dance Miami Choreographers Program allocation is being recommended to continue at the funding level in FY 2013-2014, to allow for four choreographers to be awarded. Any specific funding recommendations being considered and reviewed at this time are subject to the availability of funds in the Department's FY 2014-2015 budget, which is dependent upon the County's Final Adopted Budget in September 2014.

RECOMMENDATION

It is recommended that the Council approve \$40,000 in funding support for four (4) awards to Miami-Dade choreographers from the FY 2014-2015 Dance Miami Choreographers' Program.

BACKGROUND

Four \$10,000 awards are being recommended for outstanding Miami-Dade choreographers selected by the program panel for the FY 2014-2015 Dance Miami Choreographers' Program. This program supports the artistic development of Miami-Dade County-based choreographers for the creation of new work in all dance forms, including modern dance, ballet and folk. A panel of national dance experts met on June 27, 2014 to review the submissions. The panel was comprised of: Charla Genn of the Juilliard School (New York); Uri Sands, Artistic Director, TuDance (Minneapolis, MN); and Julia Rhoads, CEO & Artistic Director, Lucky Plush (Chicago, IL). The selection of the recommended award recipients was based primarily on the quality of the choreographers' work as evidenced by the work samples submitted via digital media. Funding for the Dance Miami Choreographers' Program is derived from Departmental proprietary revenues.

The recommended choreographers are:

\$10,000 Alexey Puig Taran
1749 NE Miami CT Unit 310, Miami, FL 33132

Mr. Puig Taran is the co-founder of the six-member ensemble ERE Bistoury | Physical Theatre and is the the Art Director / Editor of the Trimedia Films company. His choreography includes "18 Minutos por 2½ Tiempó Bolo," which was performed at *Movement 96* in Hamburg and the International Contemporary Dance Festival in Volgograd, Russia. His works have been recognized with awards by the Recontres Choregraphiques in France. He was awarded a 2007 Guggenheim Dance Fellowship. Mr. Taran began his career as a dancer, graduating from the National School of Ballet in Havana in 1988 and joining the Cuban National Ballet company, and subsequently spending many years working as a choreographer in Venezuela.

\$10,000 Lori Ilise George (a/k/a Ilisa Rosal)
13146 West Dixie Hwy North Miami, Florida 33161

Ms. George (a/k/a Ilisa Rosal) is the artistic director of Ballet Flamenco la Rosa. She has created more than 100 pieces in pure Flamenco style, as well as cross-cultural collaborations and full-length dramatic Flamenco Ballets. She has performed in Spain, France and throughout the United States.

\$10,000 Augusto Soledade
8234 SW 103 Avenue, Miami, FL 33173

Mr. Soledade is an assistant professor in dance at Nova Southeastern University. He is the founder and artistic director of Augusto Soledade Brazzdance. Mr. Soledade has performed his works both nationally and internationally. He has been awarded a multitude of awards and fellowships, including The Guggenheim Fellowship and the Individual Artist Fellowship from the State of Florida Division of Cultural Affairs.

\$10,000 Pioneer Winter
14640 NW 17th Drive, Miami, FL 33167

Mr. Winter is a Miaminative choreographer, dancer, and filmmaker of Pioneer Winter / Collective. He is co-director of RIFT Blackbox and the curator of transmedia performances for FilmGate Interactive Media Conference. Winter also directs Project LEAP (Living Equality through Arts and Performance), a free dance and creative communication program for LGBTQ teens that focuses on teaching how to use the arts for activism and social change. As an artist, he uses social and cultural narratives to anchor his work.