MINUTES OF THE MIAMI-DADE COUNTY CULTURAL AFFAIRS COUNCIL June 17, 2015

A meeting of the Miami-Dade County Cultural Affairs Council was held at the 6th Floor Conference Room, Stephen P. Clark Government Center, 111 N.W. 1st Street, Miami, Florida.

Members Present

Adolfo Henriques, Chairman

Mitchell Bierman

Mireille Chancy-Gonzalez

Xavier Cortada

Denise Gerson

Susana Ibargüen

Janá Sigars-Malina

Phyllis Simpkins Rosa Sugrañes

Monty Trainer

Members Not Present

Alejandro Aguirre Robert Jensen Louis-Albert Jolivert Jorge Luis Lopez Jorge Pérez

<u>Staff</u>

Michael Spring, Director

Kelly Allocco

Francine Andersen

Patricia Arbelaez

Christina Beauvoir

Nikenna Benjamin

Sue Camp

Lisa D'Andrea Thompson

Marshall Davis

Eric Fliss

Sandra Hill

Gerry Landreth

Regla Lee

Marialaura Leslie

Deborah Margol

Gilda Mooney

Adriana Perez

Dana Pezoldt

Brandi Reddick

Patricia Romeu

Staff (continued)

Javier Siut Pam Valles Chairman Adolfo Henriques called the meeting to order at 12:10 pm. With a quorum present, he proceeded according to the agenda.

ITEMS FOR APPROVAL

Requests for Excused Absences for June 17, 2015

Requests for excused absences submitted by Alejandro Aguirre, Robert Jensen and Jorge Pérez were approved unanimously. (motion by Ms. Sugrañes; seconded by Ms. Sigars-Malina)

Approval of the June 17, 2015 Minutes

The minutes of the June 17, 2015 Council meeting were approved unanimously. (motion by Mr. Trainer; seconded by Ms. Sugrañes)

FY 2015-2016 Grants Program Panels

The panels for the Developing Arts in Neighborhoods (DAN) Grants Program and Youth Arts Enrichment (YEP) Grants Program were approved unanimously. (motion by Ms. Sugrañes; seconded by Ms. Chancy-Gonzalez)

Ms. Simpkins joined the meeting at 12:22PM.

FY 2015-2016 Grants Program Recommendations

Capital Development (CAP) Grants Program

The FY 2015-16 Capital Development Grants Program Panel, chaired by Deborah J. Margol, met on June 5, 2015. A total of twelve (12) organizations submitted applications to the program, requesting a total of \$273,251 in cultural facility improvement support funds. The panel reviewed and recommended funding all twelve (12) applications.

The FY 2015-2016 award recommendations for the Capital Development Grants Program will be computed using the established formula for this program. The program's 2015-2016 total allocation and the recommended grant award amounts per grantee will be presented to the Council for final review later this summer after all of the "spring cycle" program panels have convened. Final grant awards are contingent on the availability of funds in the Department's FY 2015-2016 budget, which is subject to the adoption of the County's budget in September 2015.

Individual grant recommendations that involved Councilor conflicts of interest were removed from the package of recommendations and voted on individually. The following Council members declared a conflict of interest and abstained from voting on the following:

Ms. Gerson - Bakehouse Art Complex, Inc.

Mr. Bierman - Florida International University Board of Trustees, for the benefit of The Wolfsonian

Mr. Heniques - Florida International University Board of Trustees, for the benefit of The Wolfsonian; The Miami Children's Museum, Inc.

The Panel's recommendations to fund the remaining organizations were approved unanimously. (motion by Ms. Sigars-Malina; seconded by Ms. Sugrañes)

Actors' Playhouse Productions, Inc.

City of North Miami Beach

Coral Gables Cinemateque, Inc.

Curtiss Mansion, Inc.

Miami Light Project, Inc.

New World Symphony, Inc.

The Dave and Mary Alper Jewish Community Center, Inc.

The Thomas Armour Youth Ballet, Inc.

Village of Pinecrest

The Panel's recommendations to fund the remaining organizations, for which there were the above-noted Councilors' conflicts of interest and abstention, were voted on individually and passed unanimously as follows:

Bakehouse Art Complex, Inc.

(motion by Ms. Sugrañes; seconded by Ms. Sigars-Malina)

Florida International University Board of Trustees, for the benefit of The Wolfsonian (motion by Ms. Sugrañes; seconded by Ms. Sigars-Malina)

Miami Children's Museum, Inc.

(motion by Ms. Sugrañes; seconded by Ms. Sigars-Malina)

Cultural Advancement (ADV) Grants Program

The Cultural Advancement Grants Program Panel, chaired by Susana Ibargüen, convened on June 10, 2015 to review twenty-eight (28) applications requesting a total of \$2,100,000. The Panel recommended funding all twenty-eight (28) applications.

The program's FY 2015 - 2016 total allocation and the recommended grant award amounts per grantee will be presented to the Council for final review later this summer, after all of the "spring cycle" grants program panels have convened. Final grant awards are contingent upon the availability of funds in the Department's FY 2015 – 2016 budget, which is subject to the County's Budget as adopted in September 2015.

Individual grant recommendations that involved Councilor conflicts of interest were removed from the package of recommendations and voted on individually. The following Council member declared a conflict of interest and abstained from voting on the following:

Ms. Gerson - Bakehouse Art Complex, Inc.

The Panel's recommendations to fund the remaining organizations were approved unanimously. (motion by Ms. Sugrañes; seconded by Ms. Sigars-Malina)

Arts Ballet Theatre of Florida, Inc
ArtSouth, A Not-For-Profit Corporation
Ballet Flamenco La Rosa, Inc.
Bascomb Memorial Broadcasting Foundation, Inc.
Centro Cultural Español de Cooperacion Iberoamericana Inc.
Chopin Foundation of the United States, Inc.

City Theatre, Inc.

Coral Gables Cinemategue, Inc.

Coral Gables Congregational Church (United Church of Christ), Inc.

Fundarte, Inc.

GableStage, Inc.

Locust Projects, Inc.

Miami Beach Garden Conservancy

Miami Contemporary Dance Corporation dba Miami Contemporary Dance Company

Miami Dade College - Cultural Affairs Department (MDC Live)

Miami Light Project, Inc.

New Theatre, Inc.

Olympia Center, Inc.

Seraphic Fire, Inc.

Sociedad Pro Arte Grateli, Inc.

Teatro Avante, Inc.

The Center for Writing and Literature @ Miami Dade College

The Dave and Mary Alper Jewish Community Center

The Deering Estate Foundation, Inc.

The Murray Dranoff Foundation, Inc.

The Rhythm Foundation, Inc.

Tigertail Productions, Inc.

The Panel's recommendations to fund the remaining organization, for which there was the above-noted Councilor's conflict of interest and abstention, was voted on individually and passed unanimously as follows:

Bakehouse Art Complex, Inc.

(motion by Ms. Sugrañes; seconded by Mr. Trainer)

Ms. Ibargüen extended thanks to Ms. Beauvoir and Ms. Margol for their preparation for the meeting. She also noted that the panelists were very professional and serious in their deliberations.

Ms. Chancy-Gonzalez inquired about the status of the Black Archives. Ms. Margol reported that they did not submit a complete interim application and staff is reviewing other opportunities with the organization for funding available through the Department for which they might qualify.

Major Cultural Institutions (MCI) Grants Program

The Major Cultural Institutions Program Panel convened May 21, 2015 to review thirteen (13) applications to the Major Cultural Institutions Grants Program. The Panel recommended funding all thirteen (13) applications. It is further recommended that the Council appropriate funding from the FY 2015-2016 Major Cultural Institutions program allocation to facilitate the transition of GableStage, Inc. into the Coconut Grove Playhouse as its theater presenter and operator, and for programming support.

As part of the 2015-2016 budget, four previously designated Major Cultural Institutions grant recipients, HistoryMiami, Pérez Art Museum Miami, Patricia and Phillip Frost Museum of Science, and Vizcaya Museum and Gardens, have been recommended for County funding outside of the Department's grants budget as direct allocations through Convention Development Tax revenues. Grants for each of these four institutions, therefore, which take into account their past Major Cultural Institutions program funding award levels, are not part of the program this year, nor within the purview of the Council to review and recommend. Further, three of the FY 2015-2016 designated Major Cultural Institutions grant recipients, Fairchild Tropical Botanic Garden, Inc., The Miami Children's Museum, Inc., and the Zoological Society of Florida, Inc. for ZooMiami, have been recommended as direct allocations through the Department,

but independent of the Major Cultural Institutions competitive process. Convention Development Tax revenues sufficient to support these direct allocations are being included in the Mayor's proposed FY 2015-2016 budget. Grants for each of these three institutions, therefore, which take into account their past Major Cultural Institutions funding award levels.

The FY 2015-2016 award recommendations for the Major Cultural Institutions grant recommendations will be computed using the established formula for this program. The program's 2015-2016 total allocation and the recommended grant award amounts per grantee will be presented to the Council for final review later this summer after all of the "spring cycle" program panels have convened. Final grant awards are contingent on the availability of funds in the Department's FY 2015-2016 budget, which is subject to the adoption of the County's budget in September 2015.

Individual grant recommendations that involved Councilor conflicts of interest were removed from the package of recommendations and voted on individually. The following Council members declared a conflict of interest and abstained from voting on the following:

Mr. Henriques - Florida Grand Opera, Inc.; Florida International University Board of Trustees, for the benefit of Jewish Museum of Florida, Inc.; Florida International University Board of Trustees, for the benefit of The Patricia and Phillip Frost Art Museum; Florida International University Board of Trustees, for the benefit of The Wolfsonian; Gablestage, Inc.

Mr. Bierman - Florida International University Board of Trustees, for the benefit of Jewish Museum of Florida, Inc.; Florida International University Board of Trustees, for the benefit of The Patricia and Phillip Frost Art Museum; Florida International University Board of Trustees, for the benefit of The Wolfsonian

Ms. Sigars-Malina - Miami City Ballet, Inc.

Ms. Gerson - University of Miami, Lowe Art Museum

Mr. Trainer - University of Miami, Lowe Art Museum

The Panel's recommendations to fund the remaining organizations were approved unanimously. (motion by Ms. Sugrañes; seconded by Ms. Simpkins)

Actors' Playhouse Productions, Inc.

Friends of the Bass Museum, Inc., for the Bass Museum of Art

New World Symphony, Inc.

Performing Arts Center Trust, Inc. dba Adrienne Arsht Center for the Performing Arts of Miami-Dade County

South Florida Art Center, Inc. dba ArtCenter/South Florida

The M Ensemble Company, Inc.

The Miami Symphony Orchestra, Inc.

The Panel's recommendations to fund the remaining organizations, for which there were the above-noted Councilors' conflict of interest and abstentions, were voted on individually and passed unanimously as follows:

Florida Grand Opera, Inc.; Gablestage, Inc.

(motion by Ms. Sugrañes; seconded by Ms. Simpkins)

Florida International University Board of Trustees, for the benefit of Jewish Museum of Florida, Inc.; Florida International University Board of Trustees, for the benefit of The Patricia and Phillip Frost Art Museum; Florida International University Board of Trustees, for the benefit of The Wolfsonian

(motion by Ms. Sugrañes; seconded by Ms. Ibargüen)

Miami City Ballet, Inc.

(motion by Ms. Sugrañes; seconded by Ms. Simpkins)

University of Miami, Lowe Art Museum (motion by Ms. Sugrañes; seconded by Ms. Simpkins)

Dance Miami Choreographers' (DMC) Grants Program

Four (4) \$10,000 awards are being recommended for outstanding Miami-Dade choreographers selected by the program panel for the FY 2015-2016 Dance Miami Choreographers' Program. This program supports the artistic development of Miami-Dade County-based choreographers for the creation of new work in all dance forms, including modern dance, ballet and folk.

A panel of national dance experts met on June 8, 2015 to review the submissions. The panel was comprised of: Ana Maria Alvarez, Artistic Director of Contra Tiempo Urban Latin Dance Theater (Los Angeles); Garth Fagan, Artistic Director of Garth Fagan Dance (Rochester, NY); and Susan Shields, Director of George Mason University Department of Dance (Fairfax, VA). The selection of the recommended fellowship recipients was based primarily on the quality of the choreographers' work as evidenced by the work samples submitted via digital media.

Funding for the Dance Miami Choreographers' Program is derived from Departmental proprietary revenues.

Clarita Filguiras	\$10,000
Liony Garcia	\$10,000
Niurca Marquez	\$10,000
Hattie Mae Williams	\$10,000

The Panel's recommendations to fund the organizations were approved unanimously. (motion by Ms. Sigars-Malina; seconded by Ms. Simpkins)

REPORTS AND DISCUSSION ITEMS

FY 2015-2016 Budget Updates

County

Ms. Margol reported that an additional \$750,000 from the County's General Fund has been recommended to the department's budget for FY 2015-2016. This still leaves a gap of approximately \$1.3 million in the working budget to maintain status quo grant levels and would require a reduction in grant allocations of approximately 11%.

Mr. Spring reported that the final budget proposal from Mayor Gimenez will be released after July 4. The County Commission will then meet in July to set the upper levels of the millage rate for the next fiscal year. Public hearings on the budget will be held in the first and third week of September 2015.

Mr. Henriques reported that he had met with Mayor Gimenez and encouraged the Council members to talk with their appointing County Commissioners.

Mr. Bierman inquired about engaging municipalities to provide more funding for arts programs and facilities within their cities. Mr. Spring noted that the Department has an excellent working relationship with the City of Miami Beach and

that the template used in collaboration with the City of Miami Beach for setting up support programs can be shared with other cities.

State

Mr. Spring reported that the proposed 2015-2016 legislative budget for the arts is approximately \$35 million. The budget will now be submitted to Governor Scott for his review and approval.

Culture Shock Miami - Discount Tickets for Youth Program

Ms. Beauvoir report that more than 155 events were available to its target audience during the first nine (9) months of the 2014-2015 fiscal year. To date, 8,167 tickets have been sold for the first nine (9) months of the current cultural season. In addition, 2,005 students have been reached through free outreach performances and workshops in collaboration with the Miami-Dade Public School System and the South Miami-Dade Cultural Arts Center (SMDCAC), bringing the program's total reach to 10,172. This represents an increase of 13% from the first nine (9) months of the 2013-2014 cultural (9,000) season.

Culture Shock Miami will co-present Chicago Repertory Ballet on the main stage of SMDCAC on July 25. The program will be featured on NCB 6 morning show "Six in the Mix."

Ms. Beauvoir noted that the latest "Inside Story" video produced by Arts Marketing Network (AMN) featuring Zoo Miami is posted on the Culture Shock Miami website. AMN produces a series for the program that include interviews with Culture Shock attendees at performances as well as behind-the-scenes reports.

Department Facilities Updates

African Heritage Cultural Arts Center

Mr. Davis reported that Sankofa celebrations continued with a concert featuring Grammy-nominated trumpet player Shareef Clayton, pianist Willerm Delisfort, and saxophonist Harvey Lockhart.

The After School Arts Academy provided its final showcase production to the parents and the community on May 22, 2015. The students' final after-school arts recital demonstrated the degree of their development for this year and once again provided a means for the students to further develop themselves as performing and visual artists.

Miami-Dade County Auditorium

Mr. Siut reported that Miami-Dade County Auditorium is currently hosting school graduations and dance recitals. He noted that both performances of RUBBERBANDDANCE Group co-presented with MDC Live and Albita in Concert sold out during the month of May.

Art in Public Places Update

Ms. Reddick shared the official photographs of the artwork in the Miami-Dade Children's Courthouse. The facility houses four Art in Public Places commissions, "Family of Bears" by Tom Otterness, "Just" by Jackie Chang, "Urban Quilt" by Carlos Alves and JC Carroll and "The Great Seal of the State of Florida" by Roberto Juarez.

Ms. Reddick reported that Art in Public Places continues its work to help implement public art projects for the expanded Miami Beach Convention Center. The estimated public art allocation is \$4.3 million. A Call to Artists was issued and 524 applications were submitted, 26 of which were chosen as finalists.

Presentations for the proposed works will be held in September at The Wolfsonian. Staff has identified several opportunities for artworks to be integrated into the architectural design of the facility. Mr. Spring noted that staff works with the architects well in advance to help identify opportunities for public art.

The design for the project at the new Gibson Park Gymnasium has commenced. Completion is anticipated for fall 2015. Miami-based artist Sinisa Kukec has designed a noise reduction system for the interior ceiling of the gymnasium. The proposed work consists of a series of suspended discs that will be draped in hand-painted linen. The artist will collaborate with a sound engineer to ensure the efficiency of the panels to absorb sound.

The project for wrapping the utility boxes in District 11 has been completed. The project has generated interest in expanding the initiative beyond the current scope, including privately owned utility boxes.

DIRECTOR'S REPORTS

- Mr. Spring congratulated Ms. Sugrañes on an op-ed piece that she wrote which highlighted the impact of the arts in Miami. It was published in newspaper *La Vanguardia* published in Barcelona, Spain.
- The Dance/USA National Conference is in session through June 20. Mr. Spring noted that Toby Lerner Ansin, founder of Miami City Ballet, was being honored as a Champion Honoree. He thanked Ms. Perez, Mr. Fliss and Ms. Margol for their work as part of the host committee for the conference.
- Mr. Spring reported that the department received three National Association of Counties (NACo) Achievement Awards. The awards were for Assessment and Appraisal of the Miami-Dade County Public Art Collection, Caleb Cultural Passport and All Kids Included - Youth Arts in the Parks.

COUNCILOR REPORTS

- Ms. Simpkins noted that it was great to be back from having surgery and thanked everyone for their support.
- Mr. Trainer noted that Art in Public Places is a model program and thanked the staff for their work.
- Ms. Sigars-Malina also noted that the work of Art in Public Places is a source of pride for the County. She reminded Councilors that the 23rd Annual Mango Festival at Fairchild Tropical Botanic Garden is July 11 12.
- Ms. Gerson reported that she attended the Havana Biennial. She was impressed by the works and the
 organization of the festival.
- Ms. Ibargüen reported that she attended a performance of *Betrayal* by Zoetic Stage in the Carnival Theater at the Arsht Center. She noted that it was an excellent production.
- Ms. Chancy-Gonzalez noted that the NSU Art Museum in Ft. Lauderdale is featuring an exhibition by Miami artist Edouard Duval-Carrié

With no further business, the meeting was adjourned at 1:35 PM.

Respectfully submitted, Gerry Landreth