

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2015**

I. GENERAL INFORMATION

1. Name of Board reporting:
Cultural Affairs Council

2. Indicate number of board members, terms of office, and number of vacancies:
 Number of Board Members: 15
 Terms of Office: Thirteen (13) Council members are appointed by individual County Commissioners to terms that end concurrently with the last day of the term of the County Commissioner who appointed the Council member. Two (2) Council members are appointed by the Board of County Commissioners to at-large terms of four years each
 Number of Vacancies: None
3. Identify number of meetings and members' attendance (Attach records reflecting activity from **Jan. 1, 2013** through **December 31, 2014**):
 Number of Meetings: 20
 Number of Meetings with a Quorum: 20
 Attendance Records: See Attachment
4. What is the source of your funding?
The following revenues sources support Council developed and implemented programs and projects: Tourist Development Tax revenues; General Fund revenues; Convention Development Tax revenues and Bond Series revenues; earned revenues; federal, state and private foundation grants; The Children's Trust; contracted services fees; and regional Local Arts Agencies
5. Date of Board Creation: April 20, 1976
6. Attach a copy of the ordinance creating the Board (Please include all subsequent amendments).
See Attachment
7. Include the Board's Mission Statement or state its purpose:
The Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council and the Art in Public Places Trust develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and all of our residents and visitors who are their audiences
8. Attach the Board's standard operating procedures, if any.
N/A
9. Attach a copy of the Board's By-Laws, if any.
N/A
10. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, **including a vote of the membership**.
See Attachment

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II. EVALUATION CRITERIA

1. Is the Board serving the purpose for which it was created? (Please provide detailed information) Yes (please reference content of this report for details)

2. Is the Board serving current community needs? (Please provide detailed information) Yes (please reference content of this report for details)

3. What are the Board's major accomplishments?

a. Last 24 months _____

STRENGTHENING CULTURAL ORGANIZATIONS AND ARTISTS

- ***The Department is Recognized by the Association of Professional Fundraisers as Grantmaker of the Year***

For the first time in its history, in 2013 the Miami chapter of the Association of Professional Fundraisers recognized a public sector entity as Grantmaker of the Year: the Miami-Dade County Department of Cultural Affairs. This award is made to acknowledge the effectiveness of both the process and results of investing grant funds in non-profit organizations. The Department of Cultural Affairs grants process generates the following results:

- Investments in non-profit cultural organizations and artists through more than 500 grants annually help to produce almost \$1.1 billion in local economic activity each year;
- Every dollar of County funding invested in cultural grants leverages, on the average, \$31 other matching dollars; and
- By combining strategic technical assistance with the investment of cultural grants, the Department continues to be effective in strengthening the organizational capacity of artists and cultural organizations and maximizing the return for the public of County arts grants.

The Department has earned a national reputation for the openness, fairness and effectiveness of its portfolio of competitive grants programs and its grantmaking process.

- ***NACo Achievement Awards Received for "Going to the Museum – A Guide to Preparing New Visitors for a Museum Experience" (2014), "Art in Public Places Makes Public Art Cyber-Accessible" (2013) and "Going to the Show – A Guide to Preparing New Audiences for a Live Theater Experience" (2013)***

The Department continues to be recognized as a national leader and innovator among government organizations, receiving three more NACo Achievement Awards over the past 24 months. In 2014, honors were given to the Department's ***"Going to the Museum – A Guide to Preparing New Visitors for a Museum Experience,"*** a free tri-lingual online resource, printed guide and classroom poster, to help prepare young audiences for a first time museum experience. The guide uses [Universal Design](#) principals and teaches children with and without disabilities, including children with Sensory Processing Disorders and Autism Spectrum Disorders (ASD), what to expect when ["Going to the Museum](#). In 2013, the Department received a NACo Achievement Award for ***"Art in Public Places Makes Public Art Cyber-Accessible,"*** celebrating the newly designed website of Miami-Dade County Art in Public Places, www.miamidadepublicart.org, which

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extends the accessibility of more than 650 works of art from the Miami-Dade County Public Art Collection. The site allows residents and visitors anytime-online access to images and documentation of the public art collection, the ability to create virtual tours and capabilities to search the collection by medium/media, artist or location. It also serves artists directly, featuring expanded content, opportunities for artists, tools, resources and news items that will be constantly updated. This custom-designed platform not only allows for the collection to be viewed by worldwide visitors, but it also serves as the management system for the conservation and stewardship of the County's award-winning public art collection, including inventory and records-keeping functions. Also in 2013, the Department was awarded for "Going to the Show," a free online resource, printed guide and classroom poster to help prepare new audiences for a live theater, dance or musical experience. The guide uses Universal Design principles, "social stories" and visual/picture schedules depicted through whimsical illustrations, to teach children with and without disabilities, including children with Sensory Processing Disorders and Autism Spectrum Disorders (ASD), what to expect when "[Going to the Show](#)." Parents, guardians, teachers and other caregivers are able to familiarize their children with the sequence of events of going to a live performance by reading the guide together in preparation for a visit to the theater. This lends some predictability to this new encounter, which, in turn, decreases the child's apprehension about this novel situation, and contributes to a happier, more satisfying cultural entertainment experience for everyone.

- ***Partnered with the Kennedy Center – DeVos Institute for Arts Management on Capacity Building: Miami 2.0, Advancing Miami's Non-Profit Cultural Organizations***

The Department continued its collaboration with the DeVos Institute of Arts Management at the Kennedy Center to offer *Capacity Building: Miami 2.0* an advanced and intensive cycle of the program for a competitively selected group of the most committed organizations that had participated in the initial, 2-year *Capacity Building: Miami* initiative launched in 2011. *Capacity Building: Miami 2.0* gave the groups a more one-on-one support structure, as they proceeded with complex capacity-related projects. Participating organizations attended two group seminars to structure the learning, and the customized, individual consultative interactions focused on developing and executing a "work-path" (explicit deliverables tied to a timeline) in the following three areas: Strategic Planning; Fundraising from Individuals; and Board Engagement and Productivity.

CREATING MORE OPPORTUNITIES FOR PEOPLE TO PARTICIPATE IN THE ARTS

- ***More than 200,000 Children and Families Have Opportunities to Participate in Arts Programs.***

The Department of Cultural Affairs secured renewal of its annual grant from The Children's Trust at \$996,000 (in aggregate, more than \$9.8 million has been granted to the Department since 2006). Through the Department's Children's Trust-funded programs, more than 197,000 children and families benefitted from arts activities in FY 2013-2014. Of particular note is the Department's *All Kids Included (AKI)* initiative creating ADA/accessible arts experiences for thousands of children with and without disabilities. In 2014, the 8th annual *AKI* Family Arts Festival occurred at the South Miami-Dade Cultural Arts Center, attracting more than 4,000 families and children. In addition, the Department created the first-ever Sensory-Friendly Disability Access Symbol and developed the "Going to the

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Show” and “Going to the Museum” illustrated guides to preparing new audiences and visitors for a first-time performing arts or museum experience. In collaboration with the Parks, Recreation and Open Spaces Department, the Youth Arts in the Parks program continued at three park locations during the fall and spring semesters to provide inclusive, sequential arts instruction to kids with and without disabilities in an out-of-school social setting.

- ***Student Participation Increases in “Culture Shock Miami,” a \$5 Student Ticket Initiative.***

Culture Shock Miami offers thousands of \$5 tickets for high school and college students, ages 13-22, (www.cultureshockmiami.com) to experience cultural activities in an easy and affordable way. In 2014, 10,382 tickets were sold, an increase of 38% over FY 2012-2013 ticket sales, and cultural events offered on the website continued to sell out. With the assistance of its volunteer Culture Shock Student Council, the programs re-branded marketing and public relations campaigns demonstrated clear success. To date, the program has sold more than 46,000 tickets to high school and college students.

- ***Bilingual “Golden Ticket Arts Guide” Reaches More Than 18,000 Senior Citizens with Free Ticket Offers.***

The Department published and distributed the Golden Ticket Arts Guide, a single booklet combining English and Spanish language versions. In 2014, 18,000 guides were provided free-of-charge to senior citizens ages 62 and older, featuring hundreds of free cultural events presented by more than 50 participating local cultural and arts organizations. The free guide is distributed via direct mail, the Miami-Dade Public Library System, the Department of Housing Development, the Department of Human Services - Elderly Services Division, the Transit Department, Parks, Recreation & Open Spaces – Senior Services Division, and in partnership with each County Commission office and the Office of the Mayor.

ESTABLISHING A NETWORK OF OUTSTANDING CULTURAL FACILITIES

- ***The South Miami-Dade Cultural Arts Center Continues to Grow and Delight Audiences and Earn Distinction.***

The South Miami-Dade Cultural Arts Center successfully completed its third complete season in 2014, offering 315 music, dance, theater and community events to enthusiastic audiences of more than 63,000 people. Located on SW 211 Street in Cutler Bay across from the Southland Mall, the Center’s 961-seat theater, two studio theaters, classrooms and concert lawn are being programmed and operated by the Department. The Center continues to emphasize its goals of presenting artistically excellent work and developing strong community outreach components in everything that it does. The cutting edge design by the world-renowned, Miami-Dade-based architectural firm Arquitectonica has established this first major cultural facility as a landmark in the south part of the County. The Miami chapter of the American Institute of Architects (AIA) jointly awarded Michael Spring, the Department’s director, and County Commissioner Dennis C. Moss, District 9, the AIA’s 2013 award for Government Leadership for their roles in setting the standard for the Center’s outstanding design.

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- ***Milestones Are Achieved on Building Better Communities Cultural Facilities Projects.***

In 2014, the next generation of community cultural facilities, as approved in the Building Better Communities bond program, made significant progress under the Department's management. The Pérez Art Museum Miami (PAMM) opened in 2013 with enthusiastic responses from both local and international media and audiences, and the Frost Museum of Science is tracking toward completion in 2016. Internationally acclaimed architects Herzog & de Meuron (for PAMM) and Grimshaw (for Frost) have designed exciting new buildings for these flagship institutions co-located on the bay in downtown Miami's Museum Park. In addition, in 2014 GOB funding supported the completion of the new Welcome Center and the renovation of the existing Garden House at Fairchild Tropical Botanic Garden, and the complete re-construction of the Milander Auditorium and a new parking garage adjacent to it in Hialeah.

- ***The African Heritage Cultural Arts Center, the Joseph Caleb Auditorium and Miami-Dade County Auditorium Embark on a Masterplan of their Respective Facility Needs under the Department's Leadership***

As part of the Mayor's reorganization of County government, the Department was charged with the management of three cultural facilities (African Heritage Cultural Arts Center, the Joseph Caleb Auditorium and Miami-Dade County Auditorium) beginning in 2012. In order to best address each of the facility's capital needs and make the most efficient use of GOB funds, the Department issued a Notice to Professional Consultants to procure Architectural, Engineering and Specialty Consultant Services to assess each facility's current condition and provide detailed and prioritized masterplans and cost estimates for the proposed improvements. In 2014, a Professional Service Agreement was awarded to Rodriguez and Quiroga Architects Chartered (R&Q). R&Q's assessment will include all aspects of existing conditions including, but not limited to: architectural and acoustical features, ADA compliance, structural, mechanical, electrical, plumbing, fire protection, site drainage, landscaping, roofing, parking, sound and communication systems and equipment, theatrical systems and equipment, signage and way-finding, telecommunication systems, security, and LEED certification, as required. The resultant masterplans will include conceptual plans and prioritized lists of recommended improvements with detailed cost estimates. R&Q will provide construction documents, bidding and award services, and construction administration services for up to ten million dollars-worth of recommended improvements, which includes the available Building Better Communities-General Obligation Bonds (BBC-GOB) program allocations and add alternates for scope that may be implemented through other funding sources.

b. Since established _____ Please see attached _____

4. Is there any other board, either public or private, which would better serve the function of this board?

No _____

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5. Should the ordinance creating the Board be amended to better enable the Board to serve the purpose for which it was created? (If "Yes", attach proposed changes)

No

6. Should the Board's membership requirements be modified?

No

7. What is the operating cost of the Board, both direct and indirect? (Report on FY 2013 and FY 2014)

The CAC board serves in a fully voluntary capacity; there is no specific county budget for the board itself. County staff serves the County Mayor, County Manager and the County Commission in developing and implementing County cultural policy. To the extent any costs can be directly attributed to the Cultural Affairs Council itself, these would be less than \$5,000 per year (including staff time dedicated to confirming monthly meetings, preparation of monthly agenda packages, the annual Planning and Budget Retreat held offsite, etc.). The County is the direct beneficiary of the invaluable, incalculable contributions made by Council members in the form of their time, expertise and voluntary efforts made in support of advancing the County's cultural development, investments and policies.

8. Describe the Board's performance measures developed to determine its own effectiveness in achieving its stated goals.

Please see attached "Miami-Dade County Department of Cultural Affairs Business Plan At A Glance". It provides the primary goals and strategies developed and implemented by the Department and the Cultural Affairs Council to advance their joint roles as the County's cultural developers. The Cultural Affairs Council guides and reviews the policies that shape and constitute the Department's Business Plan.

**MIAMI-DADE CULTURAL AFFAIRS COUNCIL
ATTENDANCE REPORT 2013**

	Jan. 2013	Feb. 2013 (Planning Retreat)	Mar. 2013	Apr. 2013	May 2013	June 2013	July 2013	Aug. 2013	Sept. 2013	Oct. 2013	Nov. 2013	Dec. 2013		
Alejandro J. Aguirre	P	P	E	P	NO MEETING	A	NO MEETING	P	A	NO MEETING	P	P		
Steven Alexander	A	P	P	P		P		P	P					
Victor Bao	P	P	E	P		E		P	P		P	P		
Mireille Chancy-Gonzalez								P	P		P	P		
Xavier Cortada	P	P	E	P		P		P	E		E	P		
Luis Diaz	A	A	A	A		A								
Adolfo Henriques	P	P	P	P		P		P	E		E	P	P	
Robert J. Jensen	P	P	P	P		P		P	E		P	P	E	
Louis-Albert Jolivert	E	P	P	E		A		P	P		P	E	A	
Jorge Luis Lopez	E	P	P	E		P		E	E		E	P	P	
Jorge Pérez	P	P	E	P		E		P	E		E	E	E	
Janá Sigars-Malina	E	P	P	P		P		P	E		P	E	P	
Phyllis Sloan-Simpkins	P	P	P	P		P		P	P		P	P	P	P
Rosa Sugañes	P	E	E	P		P		P	P		P	P	E	E
Monty Trainer	P	P	P	P		P		P	P		P	P	E	P
Dwayne A. Wynn	P	P	P	P	P	P								

Key: P = Present
E = Excused
A = Absent

**MIAMI-DADE CULTURAL AFFAIRS COUNCIL
ATTENDANCE REPORT 2014**

	Jan. 2014	Feb. 2014 (Planning Retreat)	Mar. 2014	Apr. 2014	May 2014	June 2014	July 2014	Aug. 2014	Sept. 2014	Oct. 2014	Nov. 2014	Dec. 2014
Alejandro J. Aguirre	P	P	P	P	E	P	P	P	NO MEETING	P		
Steven Alexander	P	P	P	E	P	P	E	P		E		
Victor Bao	P	P	P	E	P	P	P	E		P		
Mireille Chancy-Gonzalez	P	P	P	P	P	E	P	P		P		
Xavier Cortada	A	E	P	P	P	P	P	P		P		
Adolfo Henriques	P	P	P	P	P	P	P	P		P		
Susana Ibarguen						P	P	E		P		
Robert J. Jensen	P	P	P	E	E	E	E	E		P		
Louis-Albert Jolivert	P	E	E	E	E	E	E	E		A		
Jorge Luis Lopez	P	E	P	P	P	P	P	P		E		
Jorge Pérez	E	E	E	P	E	E	E	E		P		
Janá Sigars-Malina	P	P	P	P	E	P	P	E		P		
Phyllis Sloan-Simpkins	P	A	A	A	P	P	P	P		P		
Rosa Sugañes	P	P	E	P	E	E	P	P	P			
Monty Trainer	P	P	P	P	P	P	E	E	E			

Key: P = Present
E = Excused
A = Absent

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS— BUSINESS PLAN AT A GLANCE

MORE FUNDING

CULTURAL DEVELOPMENT

Cultural Organizations	Individual Artists	Technical Assistance
Major Cultural Institutions Grants	Art in Public Places	Individual Consultations
Cultural Advancement Grants	Individual Artists Fellowships	Arts Help Program
Festivals & Special Events Grants	Dance Miami Choreographers Program	Workshops
Hannibal Cox, Jr. Cultural Grants	Playwrights Development Program	Capacity Building (e.g., DeVos Institute, LEAD Training)
Developing Arts in Neighborhoods Grants	Artist Access Grants	Audience Access Program
Community Grants	Creative Capital	Collaborations with Outside Private & Public Organizations
Youth Arts Miami Grants	Independent Filmmakers' Initiatives	Professional Development
Service Organizations	Individual Artists Fellowships in Other Artistic Disciplines (future)	Conferences (e.g., PAE, GIA, Dance USA, etc.)
Targeted Initiatives		Municipal Arts Councils Development
International Cultural Exchange Grants		
Facilities Operations & Programming Grants (future)		

BETTER FACILITIES

CULTURAL FACILITIES MANAGEMENT AND IMPROVEMENT

Department Facilities	GOB Projects	North Miami-Dade / Hialeah	Technical Assistance
South Miami-Dade Cultural Arts Center	7th Ave. TV / Carver Theater	COMPLETED PROJECTS: 1) Florida Memorial University-Lou Rawls Performing Arts Center; 2) Goodlet Auditorium; 3) Hialeah High School Auditorium	Art in Public Places
Miami-Dade County Auditorium	Coconut Grove Playhouse		Capital Development Grants
African Heritage Cultural Arts Center	Cuban Museum		"EXISTING FACILITIES" COMPLETED PROJECTS: 1) Actors' Playhouse 2) African Heritage 3) Caleb Aud. 4) Colony Thtr. 5) Gusman Center 6) Lyric Theater 7) Manuel Artime PAC 8) MDCA 9) Milander 10) Shores PAT
Joseph Caleb Auditorium	Fairchild TBG		REMAINING PROJECT: 1) Caribbean Marketplace
	FGO Anderson Center		Cultural Access Network Grants
	Hialeah High School PAC		Capital Acquisitions Grants
	HistoryMiami		Neighborhood Cultural Centers (e.g., Mia. Hisp. Dance Ctr.; Seminole Thtr)
	Lyric Theater (Phase III)		
	MAM (PAMM) Museum Park		
	Museum of Science (Frost) Museum Park		
	South Miami-Dade Cultural Arts Center		
	Virginia Key Beach Park		
	Westchester Art Center		
	Wolfsonian-FIU		
	Municipal GOB Projects		

INCREASED PARTICIPATION

EDUCATION, COORDINATION, INFORMATION AND OUTREACH SERVICES

Arts in Education Collaborations	Individual Artists	Technical Assistance
Arts for Learning Miami	Publications	"Culture Shock Miami" Student \$5 Discount Tix.
Collaborations with MDCPS	Miamidadearts.org	"Golden Tickets" for Senior Citizens Program
ACE (statewide initiative)	Joint Advertising	Tourist Development Council (TDC) Grants
The Children's Trust: 1) All Kids Included 2) Summer Arts & Science Camps for Kids 3) Youth Arts Enrichment Program Grants	Cultural Tourism	power2give.org
	Economic Development	Arburstmiami.com
	Research & Data Collection	Arts & Social Change Initiatives Grants Program (future)
	New Technologies & Communications	
	Advocacy	

ORDINANCE NO. 76-34

ORDINANCE ESTABLISHING METROPOLITAN
DADE COUNTY COUNCIL OF ARTS AND
SCIENCES; PROVIDING DEFINITIONS;
ESTABLISHING QUALIFICATIONS FOR
MEMBERSHIP; PROVIDING FOR THE ELECTION
OF OFFICERS; PROVIDING FOR AN EXECUTIVE
DIRECTOR; SETTING FORTH POWERS;
PROVIDING FOR MEETINGS, COMMITTEES
AND RULES; PROVIDING FOR FUNDING BY
DADE COUNTY; PROVIDING A FINDING OF
PUBLIC PURPOSE; PROVIDING SEVERABILITY;
PROVIDING INCLUSION IN THE CODE; AND
PROVIDING AN EFFECTIVE DATE

WHEREAS, the Board of County Commissioners finds that it is in the public interest to increase the appreciation of the arts and sciences among Dade County's citizens; and

WHEREAS, the Commission finds that it is in the public interest to provide proper facilities for all types of cultural expression in locations that are accessible; and

WHEREAS, the Commission finds that it is in the public interest to create and maintain an atmosphere in which every arts and science group in Dade County has an opportunity to achieve financial solvency; and

WHEREAS, the Commission finds that it is in the public interest to create and maintain an atmosphere conducive to the fullest expression of all forms of the arts to provide artistic satisfaction to the performer and to enrich the lives and fill the leisure time of all Dade County's citizens,

NOW, THEREFORE, BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF DADE COUNTY, FLORIDA:

Section 1. Metropolitan Dade County Council of Arts and Sciences.-- There is hereby created and established the Metropolitan Dade County Council of Arts and Sciences, hereinafter referred to as the council, a part of the government of Dade County, Florida, for the purpose of developing, coordinating and promoting the performing and visual arts and the sciences, in

Dade County, contracting for artistic services, performances, and exhibits, and developing physical facilities for the use of the arts and sciences, all for the enjoyment, education, cultural enrichment, and benefit of the citizens of Dade County. In furtherance of said purpose, the council shall attempt to accomplish the following objectives:

- (1) Stimulate greater governmental and public awareness and appreciation of the importance of the arts and sciences to the people of Dade County.
- (2) Encourage and implement greater and more efficient use of governmental and private resources for the development and support of the arts, and sciences.
- (3) Encourage and implement opportunities for County residents to participate in artistic and scientific activities.
- (4) Promote the development of Dade County artists, scientists and institutions and community organizations sponsoring arts and science activities, and audiences.
- (5) Survey and assess the needs of the arts and sciences, and of the people of this County relating thereto and make such information promptly and regularly available to all interested agencies and persons upon request.
- (6) Support and implement the preservation and growth of the County's artistic and scientific resources.
- (7) Foster the development of a receptive climate for the arts and sciences to culturally enrich and benefit the citizens of Dade County in their daily lives, to make Dade County visits and vacations all the more appealing to the world and to attract to Dade County residency additional outstanding creators in the field of arts and sciences through appropriate programs of publicity, education, coordination and sponsor activities such as the presentation of lectures and exhibitions and central compilation and dissemination of information on the progress of the arts and sciences in Dade County.

(3) Encourage and coordinate the artistic and scientific activities of other governmental agencies, including those concerned with the public educational system.

(9) Provide Dade County cultural organizations with information and assistance.

The purposes and objectives provided by this section are hereby deemed to be public purposes.

Section 2. Definition of "the arts and sciences".--

The boundaries of the arts and sciences are constantly changing, but for purposes of this ordinance shall include, without limitation, all phases of the visual and performing arts and shall also include the exhibition of all forms of history and science, when such activities are conducted by nonprofit organizations.

Section 3. Membership and organization.--

(1) Each council member will be charged with the responsibility of serving the best interests of the arts and sciences in the County within the purposes of this act, and no council member shall view his or her council role to be that of representing any particular geographic area of the County, interest group, arts or science institution, community organization, or audience.

(2) (a) The council shall consist of 15 members. No person shall be qualified to sit as a member of the Cultural Arts Council if he or she is a salaried manager, administrator or director of any cultural organization in Dade County. Vacancies on the council shall be filled by the County Commission. In filling any vacancy, the County Commission shall select the replacement council member from a list of three candidates to be submitted by the remaining members of the council. In the event that none of the three candidates suggested meets Commission approval, the council shall submit another and entirely different list for Commission consideration. This process shall continue until a suitable replacement has been found to fill the existing or anticipated vacancy.

(b) The council shall endeavor to make the public aware of any vacancy which occurs, or which is expected, by complying with the notice and publication requirements established in subsection (6) of this section. The council shall then receive open nominations from citizens of Dade County before submitting any list of candidates to the County Commission.

(3) The term of office for each member shall be 5 years; however, of the members first appointed, three shall serve for 1 year, three for 2 years, three for 3 years, three for 4 years and three for 5 years. All members of the council shall be qualified electors residing in the County.

(4) No council member who serves a full term shall be reappointed to the Council during the two-year period following expiration of his or her term.

(5) No council member may receive compensation for his or her services, but the council may approve reimbursement for expenses necessarily incurred in the performance of a member's duties.

(6) For purposes of this section, notice and publication requirements shall be deemed to have been met by advertisement three consecutive days in a newspaper of County-wide circulation at least fourteen days prior to the taking of the intended action.

Section 4. Council officers.-- The council shall elect annually one of its members to be its chairperson, and another as vice chairperson.

Section 5. Executive director.-- The County Manager, with the advice and consent of the council, and subject to approval by the County Commission, shall appoint an Executive Director who shall be a full-time employee and shall receive a salary fixed by the County Commission. The Executive Director shall carry out the policies and programs established by the

council, shall employ, subject to council approval, such full-time and part-time staff and consultants as appropriate to carry out those policies and programs and shall be in charge of the day-to-day operations of those policies and programs.

Section 6. Powers of the council.-- The council shall have all legal powers necessary and appropriate to effectuate its objectives and the purposes as set forth in this ordinance, subject to the approval of the County Commission, including, but not limited to, the power:

- (1) To have a seal and to alter the same at pleasure.
- (2) To provide financial support, including grants, matching grants, loans and guarantees, when other sources of financial support are unavailable or impractical, to Florida artists, arts institutions, local arts interests, and community organizations sponsoring arts activities pursuant to such regulations as the council may adopt and publish.
- (3) To adopt rules for the regulation of its affairs and the conduct of its business.
- (4) To acquire by grant, purchase, gift or devise all property, real or personal, or any estate or interest therein necessary, desirable or convenient for the purpose of this ordinance, and to lease or rent all or any part thereof and to exercise all of its powers and authority with respect thereto.
- (5) To lease or contract for the operation of any part of any of the cultural facilities of the council, subject to reasonable public notice, bids and hearing.
- (6) To fix and collect rates, rentals, fees and charges for the use of any and all of the cultural facilities of the council.
- (7) To contract for the operation of concessions on or in any of the cultural facilities of the council, subject to reasonable public notice, bids and hearing.

(8) To advertise within or without the state any of the activities, events or facilities of the council.

(9) To make and enter into all contracts and agreements necessary or incidental to the purposes and the performance of the duties imposed and the execution of the powers granted under this act, and to employ such director, consulting services, engineers, superintendents, managers, construction and financial experts and attorneys, and such employees and agents as may, in the judgment of the council, be deemed necessary, and to fix their compensation.

(10) To cooperate and contract with the government of the United States or the State of Florida, or any agency or instrumentality thereof, or with any municipality, district, private corporation, co-partnership, association, or individual providing for or relating to cultural activities, events or facilities.

(11) To organize advisory committees.

(12) To recommend for consideration the names of at least three qualified persons for each vacancy that occurs on the council.

(13) To give such priority to the accomplishment of the purposes, objectives, and duties of the council as it shall determine to be in the best interests of the arts and sciences and the people of Dade County.

(14) To request and obtain such assistance, services, and information from other governmental agencies or entities as will enable the council to properly carry out its objectives under this ordinance.

(15) To do all acts or things necessary or convenient to carry out the powers expressly granted in this ordinance.

(16) To seek and accept appropriations or funds from any federal, state, county, city, or municipal governmental entity, or any individual, partnership, jointventure, or corporation.

(17) To create associate memberships.

Section 7. Council meetings; public hearings;

committees and advisors; reports; rules.--

(1) (a) All meetings shall be open to the public.

Council meetings shall be held at least quarterly pursuant to notice and at such times and places as the council shall determine. One-half of the council membership, plus one, shall comprise a quorum for the transaction of business at council meetings.

(b) Continued and unexcused absence from council meetings shall constitute cause for a member's removal from the council, and replacement as provided for in subsection (2) of section 3. Such action shall be taken only with approval of 2/3 of the remaining council members.

(2) The council shall hold at least one public hearing annually, pursuant to public notice specifying the date and place of hearing and the subjects to be considered, specifically for the purpose of making the council's work known and investigating and assessing the needs and development of the arts and sciences in the County.

(3) The council may establish such working committees of council members as it deems appropriate to carry out its purposes, objectives, duties and powers.

(4) The council may convene such advisory panels and may consult with such advisors and experts as it deems necessary and appropriate for carrying out its objectives, duties and powers, and it shall initially establish and consult a professional advisory committee.

(5) The council shall formulate and publish rules and regulations setting forth the criteria pursuant to which its financial aid is given, and such other rules regarding its activities as it deems appropriate.

(6) The council shall annually file with the Board of County Commissioners a report summarizing its activities conducted during the preceding year and setting forth such recommendations, including recommendations with respect to present or proposed

legislation, concerning State encouragement and support of the arts, as it considers appropriate. The council's annual report, and such other reports as it deems appropriate, shall be made available to the public.

Section 8. Initial council; funding.--

(1) The initial 15 council members shall be selected as follows:

a) The Planning Advisory Board shall submit all public nominations received by it as of March 31, 1976, to both the Mayor's Advisory Committee on the Arts and the Cultural Executive Council/Junior League.

b) Both the Mayor's Advisory Committee on the Arts and the Cultural Executive Council/Junior League shall consider said public nominations, together with any additional nominations that either group may have, and each group will submit 45 nominations to the Planning Advisory Board.

c) The Planning Advisory Board will select 45 nominations from the total of 90 received and submit these 45 nominations to the Board of County Commissioners.

d) From the 45 names submitted by the Dade County Planning Advisory Board the initial 15 council members shall be appointed by the Board of County Commissioners.

(2) Funding by Dade County -- Requests of the council for funding by Dade County shall be initiated through the County Manager in accordance with established procedures.

Section 9. Public purpose.-- This ordinance being for a public purpose and for the welfare of the citizens of Dade County, Florida, shall be liberally construed to effect the purposes hereof.

Section 10. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

Section 11. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Metropolitan Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and the word "ordinance" may be changed to "section", "article", or other appropriate word.

Section 12. This ordinance shall become effective ten (10) days after the date of its enactment.

PASSED AND ADOPTED: April 20, 1976.

Approved by County Attorney as
to form and legal sufficiency. W. T. C. Y.