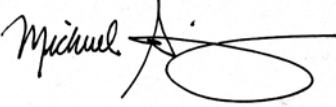


Memorandum



Date: November 16, 2016

To: Members, Cultural Affairs Council

From: Michael Spring, Director 

Subject: Facilities Updates: African Heritage Cultural Arts Center
Joseph Caleb Auditorium
Miami-Dade County Auditorium
South Miami-Dade Cultural Arts Center

As a result of Mayor Gimenez' re-organization of County government and beginning in 2012, the Department of Cultural Affairs has been responsible for managing the African Heritage Cultural Arts Center, Joseph Caleb Auditorium, and Miami-Dade County Auditorium. The Department managed the South Miami-Dade Cultural Arts Center through design and construction and has programmed and operated the Center since its opening in 2011.

The management and operation of these cultural facilities supports the overall mission of the Department, specifically to:

- 1) Strengthen and advance the work of our local non-profit cultural organizations and artists; and
- 2) Increase audience participation in the arts.

Assessment of the Facilities Capital Needs

Since taking on the responsibility of managing the African Heritage Cultural Arts Center, Joseph Caleb Auditorium, and Miami-Dade County Auditorium, the Department has focused on assessing the capital needs of each facility and launching new mission-driven programming initiatives. These three facilities need significant work to repair and/or replace basic functional building systems, upgrade theater and sound and communications equipment, and modernize their architecture, including building signage, facades and audience and performer accommodations. To this end, the Department worked with the Internal Services Department to implement a competitive process to select a team of architects, engineers (A/E) and specialty consultants to conduct a comprehensive assessment of these items and to prioritize and cost the recommendations to improve each facility. While this work is expected to take some time to accomplish, modest upgrades and routine maintenance are being performed with the goal of improving the staff, user, and patron experience.

The competitive selection process concluded in the hiring of Rodriguez and Quiroga Architects Chartered, who have now completed their findings for the first phase of the work including the assessment of each facility and an order of magnitude cost estimate for the improvements. The Department has provided comments and has prioritized the list of work. Life safety issues and major building systems such as HVAC, roofing, and electrical systems are being prioritized. The scope of work is being further refined to align with current facility needs, budget limitations, and potential grant opportunities. The A/E team is in the process of developing the construction documents, while the Department provides interim reviews.

It should be noted that each facility has Building Better Communities General Obligation Bond (BBC-GOB) funds available to begin this work, but costs for the planned improvements exceed the BBC-GOB funds currently allocated. Improvements will be phased while additional funding is sought.

- African Heritage Cultural Arts Center: \$1.0 million + \$500,000 State Cultural Facilities Grant
- Joseph Caleb Auditorium: \$1.4 million (balance remaining)

- Miami-Dade County Auditorium: \$4.0 million + \$500,000 State Cultural Facilities Grant

The Department has actively pursued and continues to apply for additional funding from the State Cultural Facilities Grant Program through the following applications:

- FY 15-16 \$500,000 for the African Heritage Cultural Arts Center (awarded);
- FY 16-17 \$500,000 for Miami-Dade County Auditorium (awarded);
- FY 17-18 \$500,000 for Caleb Auditorium (application submitted on June 6, 2016; review panel met on October 26th and ranked the application number 14 of the 44 applications recommended for funding; funding pending approval by State legislature). The list of ranked applications is available at: <http://dos.florida-arts.org/grants/ranked-lists/createlist.cfm?program=cf&fy=2018&purpose=post>

African Heritage Cultural Arts Center

The African Heritage Cultural Arts Center (AHCAC) complex includes a black box theater, a music building with a concert hall, piano lab and several practice rooms, a dance studio that is accessible to individuals with disabilities, an art gallery, several studio spaces, a print shop and classrooms. It has a distinguished history of providing instruction in the arts in all artistic disciplines to youth through after school, school break academies and summer school programs. Its work continues to develop the next generation of artists and arts supporters. In addition, the Center serves as an incubator for supporting and developing the work of African-American arts groups and artists through its black-box theater, rehearsal spaces and art gallery. The Center also serves as a welcoming place to the surrounding community, hosting evening classes and civic meetings.

The following is a summary of activity at the AHCAC:

	FY 2016-2017	October 2016
Total number of students registered:	86	86
Number of arts production rentals:	18	18
Number of community rentals:	15	15
Number of arts groups using the Center:	19	19
Number of civic meetings:	23	23
Number of tours and outreach:	16	16

Program highlights for October 2016 included:

- The After School Arts Program is currently in its second session. The Saturday Arts Workshop is also in session. These instructional arts programs are designed to enhance the participants’ talents in the performing and visual arts. The curriculum is comprised of multi-arts classes and programs on a beginning, intermediate and advanced-level instruction in the classical, contemporary and ethnic forms of the arts. The After School Arts program consists of five sessions, each spanning 8 weeks. At the conclusion of each session, a showcase production is held to demonstrate the students’ progressive development to the parents and to the community. The Session II showcase will be held on December 16th at 6:00 PM.
- Students in the After School Arts Program participated on a field trip to see the historical film entitled “Birth of a Nation” during a school early release day (Thursday, October 27). The film chronicled the attempts of Nat Turner and other enslaved Africans to fight for their freedom. The students were engaged in discussion after viewing the film.
- On Monday, October 31, 2016, the students participated in the 2016 Fall Fest celebration by wearing their Halloween costumes, playing games, receiving treats, and having fun dancing with staff and their parents.
- The Center’s alumni continue to achieve impressive accomplishments:
 - Tarell A. McCraney’s original play “*Moonlight That Makes Black Boy Look Blue*” was adapted into a film entitled “*Moonlight*.” The film has received numerous acknowledgements, recognition, and awards. Recently, the cast and its director and screenwriter Barry Jenkins, also a Miami native,

participated in the *Charlie Rose Show*, amongst other television shows. Both Tarell A. McCraney and Barry Jenkins were center stage on Saturday, October 15th at 3:00 PM for a panel discussion and question and answer session at the Center;

- Kennan Washington is performing as a dancer with singer Brandi;
 - Dancer Briana Brewton continues to perform with Beyoncé;
 - Marshall L. Davis Jr. shared the stage at The Kennedy Center for the Performing Arts with world-renowned tap dancer Savion Glover for the opening of the Smithsonian National Museum of African American History and Culture; and
 - Riverview Gardens High School bandleader Harvey Lockhart is being acknowledged in the state of Missouri as the Arts Educator of the Year for the 26th Annual St. Louis Arts Awards.
- The African Heritage Culture and Arts Coalition held their annual Spirit of Excellence Banquet on October 22nd to honor Misty X Roberts Brown, Dwayne Wynn, Pastor Avery Jones, Morris Campbell and Imam Rasool.
 - Cheryl Mizell, the marketing director for the Center, has arranged with Cox Media's 99 JAMZ radio station to provide bi-weekly presentations announcing afro-centric arts events, including all of the Center's programming.
 - A telephone system and telephones were installed in the music building. Three offices which previously did not have phones now have functioning phones for staff usage.

For more information on the Center's events and offerings, please visit the Center's website at www.ahcacmiami.org

Joseph Caleb Auditorium

The Joseph Caleb Auditorium is a 962-seat theater that has been the gathering place in the Liberty City community for the performing arts for more than 36 years. The Auditorium has featured concerts, community forums, movie screenings and productions by community arts organizations throughout the year. The parking lot serving the Auditorium and the adjoining Caleb Center office complex is closed for construction of a new parking garage. The public art funds generated by the parking garage project will be used to have an artist design a prominent and attractive "connection" between the new garage and the Auditorium.

With the loss of parking resulting from the ongoing construction of the parking garage for the Caleb Center, the Department has launched a plan that converts the Caleb Auditorium into a venue for school field trip performances. This has the benefits of: 1) providing more students with opportunities to experience the arts; 2) offering opportunities for local arts organizations to develop and present programs designed for children; and 3) introducing arts organizations and artists to the Caleb Auditorium so that when the parking situation is resolved, they can use the theater for evening performances. Ultimately, the goal for the Joseph Caleb Auditorium is to continue the field trip program and also to program the theater proactively with prominent arts groups and artists to re-establish its reputation for artistic excellence, diversity and community outreach.

Joseph Caleb Auditorium attendance for fiscal year 2016-2017 is 8,731 to date.

Performances for the month of October:

- October 13 and 14, 2016 – *Little Monster Tales* by Fantasy Theatre Factory
- October 21, 2016 – *We The People* by Theatre Works USA
- October 25, 2016 – *Dog Loves Books* by Arts Power Touring Company
- October 26, 2016 – *A New Definition of Dance* presented by VSA Florida

Miami-Dade County Auditorium

Miami-Dade County Auditorium (MDCA) offers three dynamic presentation styles:

1. A 2,372-seat Main Stage theatre for major dance, theatre and music performances;
2. A “Mid-Stage” 450-seat theatre, utilized for small concerts, dance and theatre presentations, giving mid-sized organizations an ideal setting to showcase their work; and
3. A 250-seat “On.Stage Black Box” theatre in which the audience and performers share the stage of the Auditorium in an innovative studio theatre for more intimate and often, cutting edge shows.

MDCA welcomes more than 100,000 guests a year. Since the theatre opened its doors in 1951, MDCA has served as the center for showcasing the diversity of our cultural life and most recently, as a hub for celebrating the Hispanic arts community. Programs are presented in English, Spanish and sometimes both. In order to best serve Miami’s diverse, multilingual audiences and persons with disabilities, simultaneous translation from English to Spanish and Spanish to English is made available through supertitles and live translation.

MDCA partners with outstanding non-profit cultural organizations and artists such as Centro Cultural Español, Guggenheim Fellowship winner Alexey Taran, and Pulitzer Prize-winning Cuban American playwright Nilo Cruz, to present high quality performances in the Main Stage, Mid-Stage and On.Stage Black Box configurations. With the objective of cultivating the work of outstanding, diverse arts groups and artists, MDCA co-presents with artistically excellent cultural organizations including Fundarte, Tigertail Productions, MDC Live (Miami Dade College’s performing arts series) and Teatro Avante. These partnerships have been instrumental in reasserting MDCA’s role as a significant hub of cultural exchange and an incubator for supporting and developing the work of Miami-Dade County’s premiere arts groups and artists.

The following is a summary of activity at MDCA:

	FY 2016-2017	October
Number of Events:	18	18
Attendance:	5,780	5,780

Program highlights and rentals for October:

- MDCA collaborated with Centro Cultural Español Miami to present the North American premiere of *Nerium Park*, a new play by Spanish playwright Josep Maria Miro.
- MDCA continued the New Works Open Theatre, a play-reading series, with *Entremeses* by Miguel de Cervantes. The reading was also used to commemorate the 400th anniversary of Cervante’s and Shakespeare’s death with a reading of *Romeo y Julieta*.
- After a sold-out performance in 2014, popular salsa singers Danny Rivera and Chucho Avellanet returned to MDCA with their *Coincidencias* tour.
- MDCA was proud to partner with the Miami-Dade County Department of Cultural Affairs, All Kids Included, Culture Shock Miami, Joseph Caleb Auditorium and VSA Florida to present four workshops over two days as part of *A New Definition of Dance*. Now in its second year, *A New Definition of Dance* features internationally-renowned dancers of exceptional merit who also have disabilities.
- MDCA partnered with Tigertail Productions to present guitar virtuoso Mary Halvorson in concert.
- MDCA with Alma Dance Theater co-presented *Cask*, a dance version of Edgar Allan Poe’s *The Cask of Amontillado*.
- MDCA hosted the United Haitian Artists’ tribute to Yole Derose.

For more information on MDCA's events and offerings, please visit the website at: www.MiamiDadeCountyAuditorium.org

South Miami-Dade Cultural Arts Center

The South Miami-Dade Cultural Arts Center (SMDCAC) is a multidisciplinary arts center designed by Arquitectonica International, Inc. to showcase the performing arts. The Center's 961-seat state-of-the-art Theater Building includes a fly tower, orchestra pit, front of house spaces (box office, lobby, restrooms, concessions, etc.), back of house support spaces (dressing rooms, storage and work areas, administrative offices, etc.) and a multi-purpose rehearsal space. The separate Activities Building houses an informal performance space, and smaller multi-purpose spaces for lectures, classes, or community gatherings. The Center's two buildings are joined by an outdoor promenade leading to a gently-sloping lawn for outdoor concerts and festivals along the Black Creek Canal.

Through Miami-Dade County's Art in Public Places Program, the Center has major public art works created by Miami artist Robert Chambers. An innovative light piece illuminates the translucent inner lobby wall with changing light designs created by computer-programmed LED fixtures. In addition, the lobby features two marble sculptures also created by Robert Chambers.

The following is a summary of activity at SMDCAC:

	FY 2016-2017	October, 2016
SMDCAC Presents	7	7
Number of Events:	20	20
Attendance:	1,242	1,242

SMDCAC presented the following events in October:

- October 15: Backyard Bash season kickoff event featuring Molly Hatcher, The 18 Wheelers and The Catch
- October 19: Theater etiquette workshop with Homestead Senior High School, Miami Arts Charter and Perrine SDA School
- October 21: Ifrikyia Spirit, on tour as part of Center Stage, an exchange program of the U.S. Department of State's Bureau of Educational and Cultural Affairs
- October 22-23: *Cavalleria Rusticana* and *Suor Angelica* presented by Miami Lyric Opera
- October 22: Latin Laughs presented by Comic Cure
- October 25-26: Asolo Repertory Theatre's *Hamlet* (Field Trips)
- October 28: SMDCAC Halloween Trick or Treat event

Rentals for the month of October included:

- Every Wednesday, Thursday and Saturday: SMDCAC Dance Classes
- Every Tuesday: Pridelines meeting
- Every Sunday: City Research Network Service
- October 3: Telemundo Video Shoot
- October 12: School Board of Polk County Meeting
- October 14: Somerset High School Homecoming
- October 18: Miami-Dade County Office of Management and Budget Meeting
- October 26: Office of Commissioner Levine Cava Meeting

Upcoming events at the Center include:

- November 5: Monty Alexander: Harlem-Kingston Express
- November 11: Comic Cure: No Strings Attached
- November 12: B-The Underwater Bubble Show
- November 12-13: Siempre Flamenco
- November 19: Limón Dance Company
- November 26: Estampas Porteñas Tango Company

October Highlights:

- The Center was present at several community events with a marketing booth:
 - Junior Orange Bowl (October 1)
 - Zoo Boo (October 29 and 30)
- Artist Monty Alexander was featured on WDNA radio and Riddims Caribbean Radio.

For a complete listing of upcoming shows and events, please visit the Center's website, www.smdcac.org.



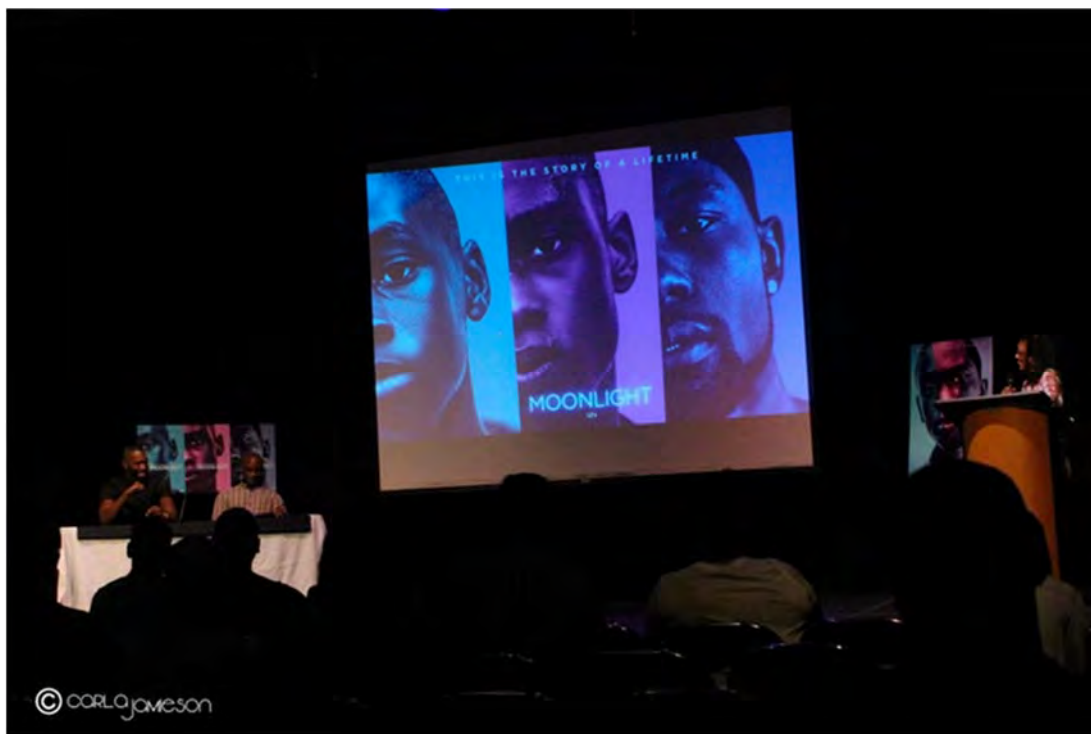
After School Arts Program



Birth of A Nation Film – Field Trip
(October 27)



Fall Fest 2016 (October 31)



Moonlight—Film Discussion (October 15)



African Heritage Cultural and Arts Coalition – Spirit of Excellence Banquet (October 22)

African Heritage Cultural Arts Center Alumni



Tarrell Alvin McCraney



Keenan Washington



Briana Brewton



Harvey Lockhart



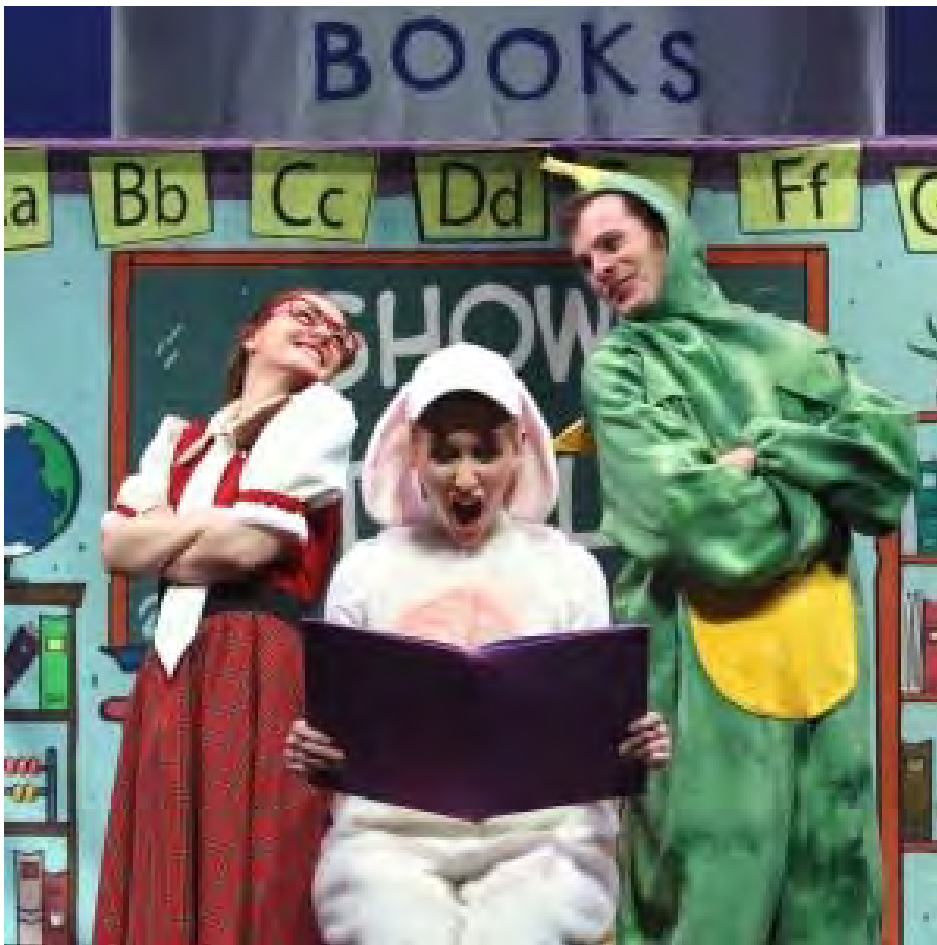
Marshall L. Davis Jr.



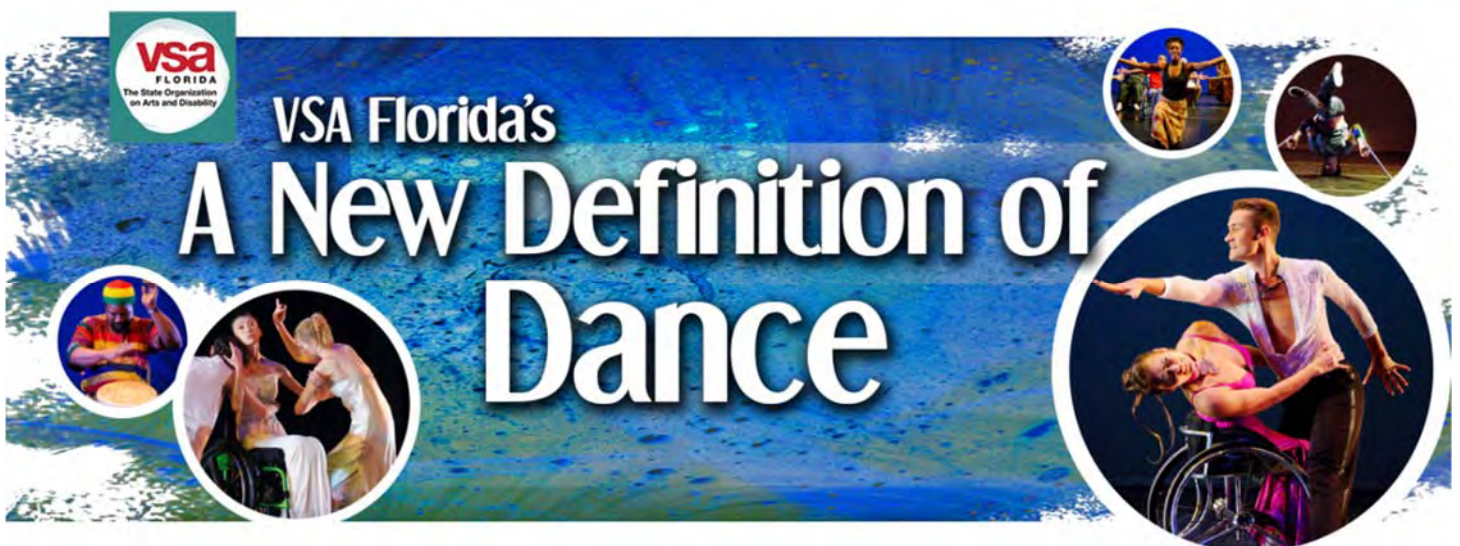
Little Monster Tales
by Fantasy Theatre Factory
(October 13 and 14)



We The People
by Theatre Works USA
(October 21)



Dog Loves Books
by Arts Power Touring Company
(October 25)



A New Definition of Dance presented by VSA Florida
(October 26)

Dancers/Choreographers Claire
Cunningham and Jess Curtis
performed at MDCA's On.Stage
Black Box
(October 14 and 15)



VSA's *A New Definition of Dance* workshops
(October 25 and 26)



Cask, co-presented with Alma Dance Theater (October 28)



Theater Etiquette with Homestead Senior HS, Miami Arts Charter, and Perrine SDA School

(October 19)

JAMAICA
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SOUTH MIAMI-DADE
CULTURAL
ARTS CENTER

The Jamaica Tourist Board and
South Miami-Dade Cultural Arts Center
cordially invite you to:

**MONTY
ALEXANDER:
HARLEM-KINGSTON EXPRESS
CONCERT**

Saturday, November 5

Pre-performance reception
6-7:30pm
in the Lab Theater

Concert 8pm
on the Main Stage

RSVP: SMDCAC Box Office
786-573-5300
(Limit two tickets per person)

PREVIEW VIDEO AT:

<http://smdcac.org/events/monty-alexander-harlem-kingston-express>

smdcac.org

10950 SW 211 St. | Cutler Bay, FL 33189

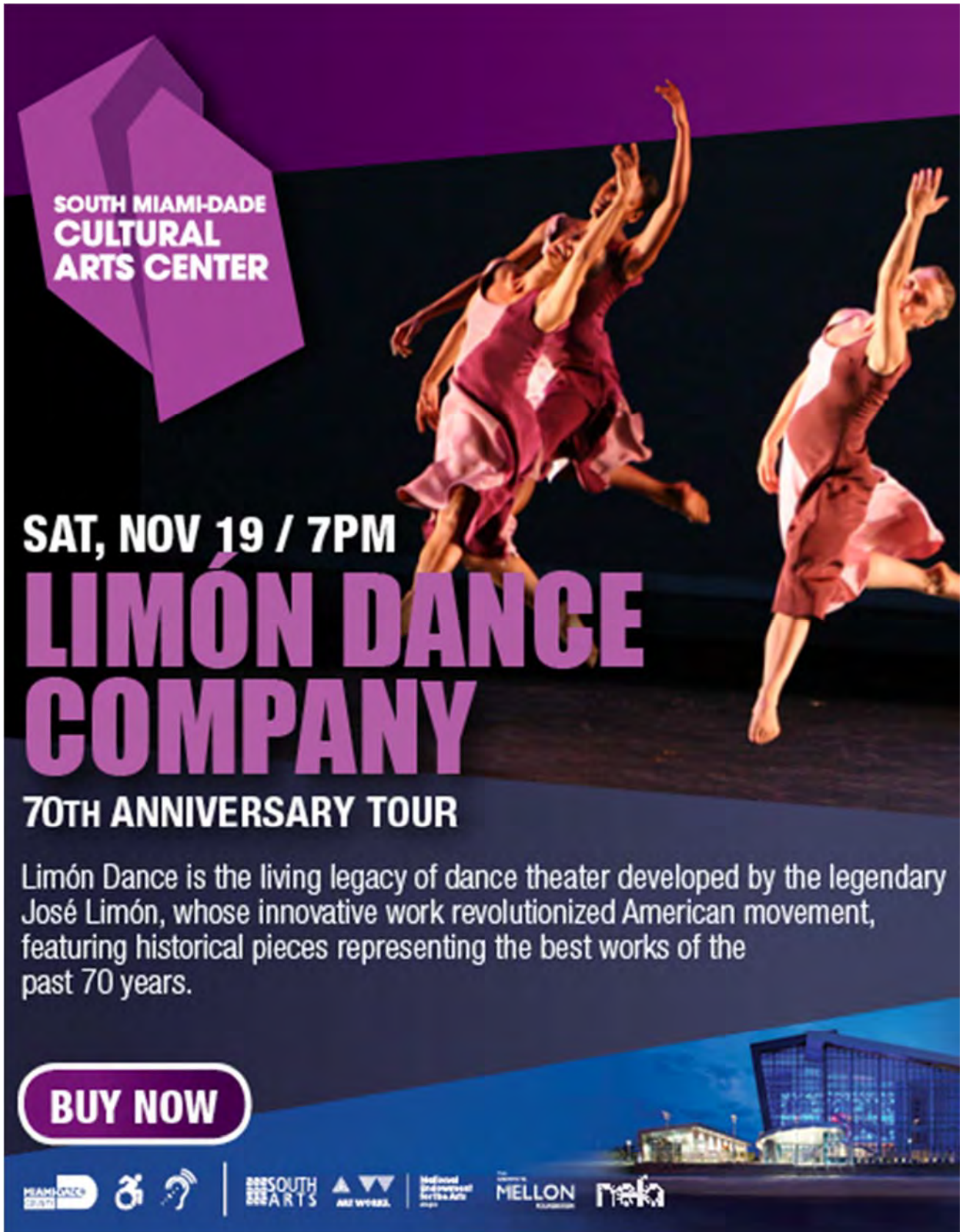


SOUTH MIAMI-DADE CULTURAL ARTS CENTER IS MANAGED BY THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, WITH FUNDING SUPPORT FROM THE OFFICE OF THE MIAMI-DADE COUNTY MAYOR AND BOARD OF COUNTY COMMISSIONERS. IT IS THE POLICY OF MIAMI-DADE COUNTY TO COMPLY WITH ALL OF THE REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT. THE FACILITY IS ACCESSIBLE AND ASSISTIVE LISTENING DEVICES ARE AVAILABLE IN THE MAIN STAGE AUDITORIUM AND THE BLACK BOX THEATER. STAGE. TO REQUEST MATERIALS IN ACCESSIBLE FORMAT, A MONITOR, ANY ACCOMMODATION TO ATTEND AN EVENT AT THE SOUTH MIAMI-DADE CULTURAL ARTS CENTER, PLEASE CONTACT STERNA ME APOWITE, 786-573-5314, SAPOWITE@MIAMI-DADE.GOV AT LEAST FIVE DAYS IN ADVANCE TO INITIATE YOUR REQUEST. TTY USERS MAY ALSO CALL 711 (FLORIDA RELAY SERVICE).



Monty Alexander Special Reception with Jamaica Tourist Board

(November 5)



The poster features a photograph of three dancers in pink dresses performing a dynamic, acrobatic dance move against a dark background. The dancers are captured in mid-air, with their arms and legs extended in various poses. The overall color scheme is dominated by purple and pink tones.

**SOUTH MIAMI-DADE
CULTURAL
ARTS CENTER**

SAT, NOV 19 / 7PM

**LIMÓN DANCE
COMPANY**

70TH ANNIVERSARY TOUR

Limón Dance is the living legacy of dance theater developed by the legendary José Limón, whose innovative work revolutionized American movement, featuring historical pieces representing the best works of the past 70 years.

BUY NOW

Logos at the bottom include: MIAMI-DADE COUNTY, a stylized '3' logo, a hand holding a lightbulb, SOUTH MIAMI-DADE ARTS, ALL WORKS, National Endowment for the Arts, The MELLON FOUNDATION, and neta.

Miami New Times Ad—Limón Dance Company

(November 19)