



**MIAMI-DADE COUNTY  
DEPARTMENT OF CULTURAL AFFAIRS**

**FY 2015-2016 CULTURAL ADVANCEMENT (ADV) GRANTS  
PROGRAM GUIDELINES AND APPLICATION INSTRUCTIONS**

**\*\*\*PLEASE READ ALL MATERIALS CAREFULLY\*\*\***

**THE DEPARTMENT OF CULTURAL AFFAIRS RESERVES THE RIGHT TO REVISE  
INFORMATION PUBLISHED IN THESE GUIDELINES AND APPLICATION FORM.**

FOR QUESTIONS AND ASSISTANCE REGARDING THE CULTURAL ADVANCEMENT GRANTS  
PROGRAM, PLEASE CONTACT:

Christina Tassy-Beauvoir, Program Administrator  
Miami-Dade County Department of Cultural Affairs  
111 NW 1st Street, Suite 625  
Miami, Florida 33128  
[cmt@miamidade.gov](mailto:cmt@miamidade.gov) / [www.miamidadearts.org](http://www.miamidadearts.org)  
305-375-4986 Phone / 305-375-3068 FAX

- ◆ Para asistencia en español, llame a nuestra oficina, 305-375-4634.
- ◆ Pou plis enformasyon sil vou ple rele biwo nou nan numewo, 305-375-4634.

It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any Miami-Dade County Department of Cultural Affairs sponsored program or meeting, please contact Francine Andersen 305-375-4634 [culture@miamidade.gov](mailto:culture@miamidade.gov) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

## PROGRAM OBJECTIVE

Through the Cultural Advancement Grants Program, the Department provides significant operating support grants and technical assistance to a designated group of Miami-Dade County's mid to large size, artistically excellent and culturally diverse performing, visual, literary and presenting arts organizations. Qualifying organizations are engaged year-round in the creation or presentation of art, within or across artistic fields and disciplines, which demonstrate the potential to achieve regional, national, or international visibility as evidenced by current programs and management structure.

## ELIGIBILITY

To be eligible to apply to the Cultural Advancement Program, an organization:

- must have received a recommendation for funding from the program in the previous fiscal year, and/or have been invited by Department staff to apply;
- must be legally incorporated as a **NOT-FOR-PROFIT corporation, with a designated tax exempt status and in good standing**, under section 501(c)(3) of the United States Internal Revenue Code;
- must have as its primary purpose and function, as defined by the Articles of Incorporation and By-laws of the organization, the creation, performance, exhibition, and/or presentation of the arts on *a year-round basis*;
- may qualify as a public or private institution of higher education, as long as its primary mission is to present or produce, on a regular basis, artistic/cultural programming with open access to the community and the general public beyond its educational and/or academic mission;
- may **not** be a religious organization whose proposed project, in whole or in part, is designed to promote religious or sectarian activities or to encourage the preference of a particular religion;
- have a total prior year's organization budget of at least \$200,000 (including in-kind services support not to exceed 25% of total cash project budget) based on the last completed fiscal year (\$500,000 to qualify in Category A);
- have at a minimum consecutive three-year history of artistic programming or presenting;
- have at least one paid administrator (at least two paid administrators to qualify in Category A); and
- have its primary office in Miami-Dade County

**A CULTURAL ADVANCEMENT GRANT CARRIES NO COMMITMENT FOR CONTINUED, RENEWED OR FUTURE SUPPORT BEYOND THE PERIOD DURING WHICH THE GRANT IS AWARDED.**

This program operates on an annual cycle, and applications are available and considered only once for each program funding year (October 1 - September 30). Successful applicants to the Cultural Advancement Grants Program may not receive funding in the same funding year from any other Department program, with the exception of the International Cultural Exchange grants program, Capital Development grants program, Youth Arts Enrichment grants program, Summer Arts &

Sciences Camps for Kids grants program and the Tourist Development Council grants program. Applications from non-arts or service organizations will not be accepted.

## DEADLINES

For application and deadline schedule information, go to the Cultural Advancement (ADV) grant program information page at:

<http://www.miamidadearts.org/cultural-advancement-adv-grants-program>

### **Application Deadline:**

Organizations are encouraged to complete the application process at least 72 hours in advance to ensure successful submittal. At precisely 4:00 PM on the deadline date the online grant system will automatically close the application system. Organizations that fail to complete the submittal process by this deadline will be locked out of the system and deemed ineligible. Applications submitted by any other means are not acceptable.

### **Corrections Deadline:**

Application corrections requested by the program administrator will be issued approximately 7 days prior to the corrected/final application deadline. Organizations are encouraged to complete their corrections at least 72 hours in advance to ensure successful submittal. At precisely 4:00 PM on the corrections deadline the online grant system will automatically close the application system for corrections.

## APPLICATION INSTRUCTIONS

**The Cultural Advancement (ADV) Program is utilizing an online application process through the Department's website.** Please visit [www.miamidadearts.org](http://www.miamidadearts.org) and click on the GRANTS / CULTURE GRANTS ONLINE tab to access the Culture Grants Online (CGO) system.

### **Pre-Grant Submission Consultations/Workshops:**

**A CONSULTATION WITH DEPARTMENT STAFF, EITHER IN PERSON OR BY TELEPHONE AT LEAST ONE WEEK PRIOR TO THE APPLICATION DEADLINE IS REQUIRED. THERE ARE NO EXCEPTIONS TO THIS REQUIREMENT.**

Please call 305-375-4986 to arrange a consultation with Christina Tassy-Beauvoir, Cultural Advancement Grants Program Administrator.

**All first-time CGO users MUST attend ONE of the CGO Basics workshops before accessing the CGO system. There is no exception to this requirement.**

### **Application Process:**

To apply, applicant organizations **MUST** complete ALL of the items listed below by the program's deadline date via the CGO online grant system. Make sure to allow sufficient time to complete each of the following:

- 1) FIRST complete the Grant Eligibility and Request Form AND be deemed eligible by the program's Grant Administrator BEFORE accessing Part 1 of the grant application FormSet.
- 2) Fully complete and successfully SUBMIT Part 1 of the grant application FormSet.
- 3) Fully complete and successfully SUBMIT Part 2 of the grant application FormSet.

Applicants are solely responsible for the content of their application packages. The application submission review conducted by Department staff and the corrections period is provided as a courtesy technical assistance service and in no way guarantees that an application will be recommended for funding by the grants review panel. Department staff will not make corrections on behalf of applicants.

**NOTE:** An organization that submits a substantially incomplete application at the time of deadline, as deemed by the program administrator and the Department Director, will receive notification via email and/or US mail from the Department Director as to the incomplete status of the application. A copy of this notice will be forwarded to the program panel prior to their review, alerting panelists to the status of the application at time of deadline.

If you have questions or need assistance accessing the online application, please contact Christina Tassy-Beauvoir, Program Administrator at 305-375-4986 or via email at [cmt@miamidade.gov](mailto:cmt@miamidade.gov).

## **TECHNICAL REQUIREMENTS**

### **TO SATISFY THE PROGRAM'S TECHNICAL REQUIREMENTS, APPLICANTS:**

- ✓ **MUST** ATTEND THE MANDATORY PRE-GRANT SUBMISSION CONSULTATION AND/OR WORKSHOP AS DESCRIBED ABOVE. Click Here for Workshop Schedule.
- ✓ **MUST** COMPLETE AND SUBMIT A GRANT ELIGIBILITY AND REQUEST FORM IN THE CGO ONLINE GRANT SYSTEM AND BE ASSIGNED PERMISSION BY THE PROGRAM'S GRANT ADMINISTRATOR, BEFORE BEGINNING WORK ON THE GRANT APPLICATION.
- ✓ **MUST** COMPLETE THE ENTIRE ONLINE APPLICATION PROCESS (BOTH PART 1 AND PART 2).
- ✓ **MUST** SUBMIT A COMPLETE AND SELF-SUFFICIENT APPLICATION (BOTH PART 1 AND PART 2) AND UPLOAD ALL REQUIRED SUPPORT DOCUMENTS.
- ✓ **MUST** MAKE CERTAIN YOUR COMPLETE APPLICATION (BOTH PART 1 AND PART 2) IS COMPLETED AND SUBMITTED NO LATER THAN 4:00 PM ON THE DEADLINE DATE USING THE ONLINE APPLICATION GRANT SYSTEM.
- ✓ **MUST** ANSWER ALL QUESTIONS COMPLETELY AND UPLOAD ALL REQUIRED SUPPORT DOCUMENTS AND ATTACHMENTS.
- ✓ **MUST** LIST AS THE ORGANIZATION CONTACT PERSON AN INDIVIDUAL WHO IS KNOWLEDGABLE ABOUT THE PROJECT, ORGANIZATION AND BUDGET AND WHO CAN BE REACHED DURING REGULAR BUSINESS HOURS (MON-FRI: 9:00 AM - 5:00 PM).
- ✓ **MUST** PRINT A COPY OF THE COMPLETED APPLICATION AND ANY SUPPORT MATERIALS FOR YOUR RECORDS.

- × **CANNOT** SUBSTITUTE AN APPLICATION WITH A SELF-CREATED OR SCANNED FORM. FAXED, MAILED, E-MAILED OR HAND DELIVERED APPLICATIONS WILL NOT BE ACCEPTED.

## **CATEGORIES**

**CATEGORY A:** provides grants to professional, mid to large size arts organizations for the year-round creation or presentation of art.

To be eligible to apply for ADV Category A, an organization must:

- have been invited by Department staff to apply for Category A funding in the previous fiscal year
- have a total prior year's organization budget over \$500,000 (including in-kind services support not to exceed 25% of total cash project budget)
- have at least two paid professional administrators
- provide year-round performances, exhibitions or presentations of art
- possess the potential to achieve regional, national, or international visibility as evidenced by current programs and management structure
- be vital to the cultural development of Miami-Dade County as evidenced by the size, scope and maturity of artistic product

**CATEGORY B:** operates as an institute-type program providing grants, marketing and management assistance to semi-professional and professional, mid-size arts organizations for the year-round creation or presentation of art.

To be eligible to apply for ADV Category B, an organization must:

- have been invited by Department staff to apply for Category B funding in the previous fiscal year
- have a total prior year's organization budget between \$200,000 and \$500,000 (including in-kind services support not to exceed 25% of total cash project budget)
- have at least one paid administrator
- provide year-round performances, exhibitions or presentations of art
- possess the potential to achieve regional, national, or international visibility as evidenced by current programs and management structure
- have distinguished themselves in past and present endeavors
- have reached a critical stage of development in programming or institutional development

Typically, these organizations have gained recognition through intense commitment to a unique artistic vision. CATEGORY B is designed to target midsize organizations that, with sustained levels of funding, have the capability of achieving regional or national significance.

The Cultural Advancement Program will partner Department staff and midsize arts organizations to determine what administrative and/or artistic goals exist for each applicant and develop an

application which will outline specific strategies to address potential problem areas and to develop and implement short- and long-range action plans to reach these goals. As such, it is imperative that applicants schedule an interview with the Cultural Advancement Program Administrator prior to submission of the application. The Program Administrator will work collaboratively with eligible organizations to help conceptualize the application.

## **MULTI-YEAR CYCLES**

The Cultural Advancement Grants Program operates on a **three-year review cycle with a pre-application qualification and invitation to apply, comprehensive application submission, and a panel review completed in the first year and a more streamlined application form and review process for the subsequent two years.** Grants awarded in the first year cycle of the program define a grant award level for the remainder of the cycle, subject to annual adjustments to award level based on audited organizational budget information, and contingent upon the availability of funding and upon a satisfactory review and recommendation of the interim application forms by the Department of Cultural Affairs and the Cultural Affairs Council. Grantees must have satisfactorily met all program criteria, as well as prior year's reporting requirements to be eligible for renewed funding.

A grant awarded during any prior year does not presume an organization's continued funding through this program in subsequent/remaining years of a cycle.

## **FUNDING REQUEST CAPS**

**Category A - may request up to \$100,000**

**Category B - may request up to \$50,000**

## **MATCHING FUNDS**

Applicants must meet the program's \$1 to \$1 grant match, in cash or a combination of cash and in-kind. The **Cultural Advancement Grants Program shall not be considered the sole source of funding.** Applicants should thoroughly explore other funding sources prior to seeking support from this program.

## **GRANT PAYMENTS**

If awarded, funded projects will be paid to grantees after the Clerk of the Board certifies and confirms the Miami-Dade County Budget Ordinance, and grant award contracts are fully and duly executed.

Grant payments are anticipated to be released no sooner than December of the fiscal year for which the grant was awarded. Grant awards will not be released until all completed prior year final reports have been received and deemed complete. Final reports are due no later than 45 days after grant project completion. All funding allocations are subject to the availability of funds.

## ALLOWABLE GRANT EXPENDITURES

- ✓ Administrative, artistic, technical, grants writing, development or consultant salary support
- ✓ Production costs related to proposed project
- ✓ Honoraria
- ✓ Equipment rental and expendable project related materials
- ✓ Marketing
- ✓ Publications, website development and training
- ✓ In-county travel and transportation costs
- ✓ Up to 20% of grant funds may be approved for the purchase of technological equipment (computers - hardware, software, copiers, fax machines, etc.), provided the application question regarding technology requests is completed
- ✓ Equipment rental or purchase and personnel necessary to provide program accessibility as mandated by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973

## TRAVEL/CONSULTANT COMPONENT

Grantees through the Cultural Advancement Grants Program are eligible to access a designated pool of funds to be used exclusively for institutional and/or artistic advancement. These dollars may be used to cover travel related expenses or consultants' fees to develop strategies and solutions in any of the following areas:

- board development
- organizational capacity building
- financial systems, reporting, and internal control
- marketing and public relations
- facilities planning
- personnel management
- fundraising
- program development
- long range planning
- local, regional, national and international cultural planning
- out of county travel and transportation costs affiliated with organizational programming

## GRANT USE RESTRICTIONS

- ✗ No more than 25% of a Grantees' total administrative budget (i.e. salaries, benefits and fringes for the applicant's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from grant funds
- ✗ Compensation for forfeited revenues, such as grantee issued complimentary tickets, admissions or scholarships
- ✗ Remuneration of County employees for any services rendered as part of a project receiving a grant from the Department of Cultural Affairs
- ✗ "Bricks and mortar" or permanent equipment, unless the purchase price is less than the cost of rental (requires prior approval by Department of Cultural Affairs staff)
- ✗ Debt reduction

- ✗ Out of County travel or transportation
- ✗ Personal vehicle travel expenses (such as mileage, gas, tolls)
- ✗ Social/Fundraising events, beauty pageants or sporting events
- ✗ Hospitality costs including decorations or affiliate personnel, with the exception of artists
- ✗ Cash prizes
- ✗ Lobbying or propaganda materials
- ✗ Charitable contributions or donations
- ✗ Events which are restricted to private or exclusive participation (e.g., by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability
- ✗ Indirect costs:  
Fees for indirect costs may not be assessed against ADV funded programs as a result of having been awarded an ADV grant. Indirect costs assessed as a consequence of other, non-County grant support received by an ADV funded program may not be assigned to, charged against or debited from County grant funds

## EVALUATION CRITERIA

NOTE: Full program criteria and point structure are used only during the first year of the multi-year cycle, at which the time the Panel evaluates and scores each application based on:

### 1) Artistic Merit (40 POINTS):

- season description (*narrative, attachment*)
- résumés of key artistic participants (*attachment*)
- support material (media reviews, articles, catalogues, etc.) (*attachment*)
- quality of optional work samples (*attachment*)
- organization's mission (*attachment*)
- history of organization and success in meeting objectives and goals (*narrative, attachment, letter of interim report*)
- reputation of organization and its programs and services (*narrative, attachment*)

### 2) Management and financial capability (30 POINTS):

- brief resumes of key administrative staff (*attachment*)
- financial stability of the organization (*budgets*)
- capacity to attract financial support from other public and private sources as evidenced in matching requirements and in-kind services (*budgets*)
- administration of previous Department of Cultural Affairs grants
- timely submission of interim or final reports for applicants who have received previous Department of Cultural Affairs funding (*letter of interim report*)
- organization's long-range planning and timelines (*narrative*)
- effective evaluation methods (*narrative*)

### 3) Efforts leading to long-term cultural enrichment for Miami-Dade County (20 POINTS):

- nature and scope of the organization's programs
- ability to increase and enhance audience participation in the arts



- impact on and involvement of Miami-Dade County's multicultural community
- geographic location of program and project
- estimated number of people directly served
- plans to develop outreach programs designed to serve new audiences and/or special constituencies

**4) Effective and illuminating education programs and public outreach initiatives to specialized populations (10 POINTS):**

Examples of specialized populations:

- Children
- People of culturally diverse backgrounds
- Senior citizens
- People with disabilities
- Populations at risk
- Other underserved audiences

## **PANEL PRESENTATIONS**

**PANEL PRESENTATIONS:** Applicants are strongly encouraged to attend the panel evaluation meeting as observers, and will be notified by email of its scheduled time, date and location. Although formal presentations by applicants are not permitted during the panel meeting, applicants will be provided an opportunity to address direct questions posed by panelists, address outstanding issues raised by the panel and/or help clarify points during the panel discussion. However, applicants are not permitted to interact with panelists at any other time during the proceedings or during panel breaks. Presentations or involvement of any kind by an applicant, other than the above noted exception, may result in the disqualification of the application by the program panel and/or the withdrawal of the application by Department staff.

## **GRANT APPLICATION REVIEW AND AWARD PROCESS**

For application schedule information, go to the Cultural Advancement (ADV) grant program information page at: <http://www.miamidadearts.org/cultural-advancement-adv-grants-program>

### **SUBMISSION AND REVIEW**

- ◆ Upon submission, Department staff will review applications for technical eligibility and provide comments/suggestions to aid the applicant in improving the content and quality of the application. An application checklist will be posted in the CGO system or sent via e-mail, fax and/or mail to applicants indicating the recommended corrections, corrections procedures and deadline date to submit corrections and required materials for panel distribution. Panel meeting specifics such as date confirmation, time and location will be provided to applicants prior to the panel meeting. Note: Department staff may not review final corrected applications prior to distribution to the grant evaluation panel.

### **PANEL REVIEW**

- ◆ The Cultural Advancement grants program panel will review applications at the panel evaluation meeting. A list of panel members will be provided in advance of the application review process and will be available at the panel meeting.

- ◆ Grant recommendations are submitted to the Cultural Affairs Council for approval. The Council's decision is considered final and may not be appealed.

#### **APPROVAL PROCESS**

- ◆ Upon approval by the Cultural Affairs Council, recommendations are forwarded to the Board of County Commissioners and Mayor for final approval.
- ◆ Upon approval by the Board of County Commissioners and Mayor, properly completed grant agreements are submitted to the Office of the County Attorney, the Office of the Mayor and the Clerk of the Board for review and execution.

#### **AWARD NOTIFICATION AND GRANT AGREEMENT**

- ◆ **Applicants will be notified of award by e-mail and/or mail following the Council's decision.** Grant recipients will receive a grant award package which will include grant agreements (contracts), other required documents and instructions for proper completion. These documents must be properly completed before the grant award recommendation can be processed.

#### **GRANT PAYMENT**

Once reviewed and executed, grant agreements and a request for payment are sent to the Finance Department. The grant award check is prepared and mailed directly from the Finance Department to the grantee at the address on record in the Finance Department. **It is imperative that grantees notify Cultural Affairs staff AND the Finance Department of any address changes during this process.** Grantees may not request pickup of checks.

Alternatively, grantees may sign up for Automatic Deposit of County funds directly into the organization's bank account. This is the fastest way to receive County funds once the request for payment has been processed by Finance. The Automatic Deposit sign up form and instructions can be downloaded at <http://www.miamidade.gov/finance/direct-deposit.asp>. It is critically important to follow the instructions for Direct Deposit carefully, and to keep your account information current at all times with the County's Finance Department. Grant payments are anticipated to be released beginning in December of the fiscal year for which the grant was awarded. Grantees can review payment status via the Miami-Dade County Department of Finance Vendor Payment Inquiry website: [https://was8exp.miamidade.gov/V/Invoice/1\\_0a\\_vendor\\_login.jsp](https://was8exp.miamidade.gov/V/Invoice/1_0a_vendor_login.jsp)

It is critically important to follow the instructions for Direct Deposit carefully, and to keep your account information current at all times with the County's Finance Department. Grant payments are anticipated to be released beginning in December of the fiscal year for which the grant was awarded.

**NOTE: GRANT AWARDS WILL BE AVAILABLE FOR RELEASE DURING THE COUNTY'S FISCAL YEAR FOR WHICH THE GRANT WAS AWARDED, OCTOBER 1 – SEPTEMBER 30. DUE TO THE STRICT CONSTRAINTS ACCOMPANYING EACH STEP OF THIS REVIEW PROCESS, IT IS CRITICAL THAT THE APPLICANT ADHERE TO ALL DEADLINES. FAILURE TO COMPLY WITH DEADLINES AND/OR INCORRECT EXECUTION OF CONTRACTS OR OTHER PAPERWORK WILL RESULT IN A DELAY OF PAYMENT OR CANCELLATION OF FUNDING.**

## **PUBLICITY AND CREDIT REQUIREMENTS**

The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, and publications: **“With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.”** The grantee must also use the County’s logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. Please call the Department to request an electronic logo file or download it from our website at <http://www.miamidadearts.org/publicity-and-credit-requirements>.

**By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County’s grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.**

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children’s Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

**“The (insert event/program name) is funded by The Children’s Trust. The Children’s Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.”** To download an electronic version of The Children’s Trust logo, please go to: [The Children's Trust Media Kit & Logos](#).

Note: In cases where funding by The Children’s Trust represents only a percentage of the grantee’s overall funding, the above language can be altered to read “The (insert event/program name) is funded in part by The Children’s Trust...”

## **COMPLIANCE REQUIREMENTS AND RELEASE OF FUNDS**

A Final Report is required within forty-five (45) days of the project completion date. Information on completing the final report can be found on the Department of Cultural Affairs website at:

<http://www.miamidadearts.org/grant-reporting-documents>

Funded activities must take place within the County’s fiscal year for which they are approved (October 1 - September 30). All funding recommendations are contingent upon approval of the Department of Cultural Affairs’ budget by the Miami-Dade County Mayor and Board of County Commissioners, and are subject to the availability of funds. **Grant awards will be available for release during the County’s fiscal year in which the grant was awarded, October 1 - September 30. Grant awards will not be released until all final reports for previous years’ funding from all Department programs are received.**

Grant funds not encumbered (contracted for) by the end of the County's fiscal year in which they were awarded, or for which a project extension has not been approved, shall revert to the Department of Cultural Affairs on September 30 of the same fiscal year.

All funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

*Miami-Dade County provides equal access and equal opportunity in employment and services and does not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.*

*The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department directs the Art in Public Places program and its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. Additionally, the Department has direct oversight of the South Miami-Dade Cultural Arts Center, entrusted with presenting excellent programming and connecting these activities to the surrounding communities. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, and the John S. and James L. Knight Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.*