

Memorandum



Date: July 15, 2020

To: Members, Cultural Affairs Council

From: Michael Spring, Director

A handwritten signature in black ink, appearing to read "Michael Spring", written over a horizontal line.

Subject: Culture Shock Miami (CSM) – Discount Tickets for Youth Program

Culture Shock Miami (CSM) Updates

- Courageous Creatives – CSM joined forces with Miami-based creative and education consultant, Miriam King, to bring together a cohort of courageous young adults (ages 16-22) to participate in complex and mature discussions addressing historical issues that have shaped today's society. This 5-week virtual project (July 13 – August 14), will challenge participants to work towards social justice shape-shifting through the vehicles of arts advocacy and activism. There is no charge to participate in the program; however, participants will be required to commit a minimum of six to eight (6 - 8) hours a week to attend online sessions and complete at-home follow-up work. The project will conclude with a shared experience for families, friends, and members of the community.
- Collaboration on South Miami-Dade Cultural Arts Center's (SMDCAC) *Sessions* – CSM is collaborating with SMDCAC to co-present two (2) young, South Florida artists who have previously been presented by the program. CSM staff secured Yoli Mayor and Sons of Mystro to perform in late-July and early-August. *SMDCAC Sessions* is a project created to support local artists and showcase their talents during COVID-19. Artists are asked to create a three- to five-minute video performance that will be broadcasted through SMDCAC's Facebook page and promoted via CSM's website.
- At its June 25 meeting, the Florida Professional Presenters Consortium (FPPC) Executive Board appointed Mary-Margaret Dale to serve as Chair of its Advocacy Committee. Christina Tassy-Beauvoir was named Chair of the newly created Diversity, Equity, and Inclusion Committee. Regular updates will be provided to the Cultural Affairs Council as committee members initiate discussions and begin implementing strategies to address topics within their respective committee assignments. CSM staff members continue to attend weekly virtual meetings of the FPPC and FPPC Education Committee to brainstorm, discuss future performances/activities being scheduled for Florida theaters and hear directly from presenters, agents, and educators about their plans to re-engage audiences during summer months and the 2020-21 season.
- Launched on March 24 on CultureShockMiami.com, [Online Experiences](#) continues to serve as a tool to engage the program's audience by providing a curated list of virtual tours and exhibitions, online performances, and on-demand resources. In the coming weeks, CSM staff is working to enhance Online Experiences by making it more dynamic and user-friendly.
- Vizcaya Museum and Gardens continues to provide a monthly allotment of 50 tickets via the program's website. The \$5 CSM tickets have been selling out since the museum re-opened its grounds in May.

Please be sure to visit *Online Experiences* at www.CultureShockMiami.com.