

Memorandum



Date: May 15, 2019

To: Members
Cultural Affairs Council

From: Michael Spring
Director

Subject: FY 2019-2020 Hannibal Cox, Jr. (HCJ) Cultural Grants Program Recommendations

A handwritten signature in black ink, appearing to read "Michael Spring", with a large, stylized flourish extending from the end.

The FY 2019-2020 award recommendations for the Hannibal Cox, Jr. Cultural Grants Program will be computed using the established funding formula for this program. The program's FY 2019-2020 total allocation and the recommended grant award amounts per Grantee will be presented to the Council for final review later this summer, after all of the "Spring Cycle" grants program panels have convened. Final grant awards are contingent upon the availability of funds in the Department's FY 2019-2020 budget, which is subject to the County's Budget as adopted in September 2019.

RECOMMENDATION

It is recommended that the Council approve the funding of 26 grants for the FY 2019-2020 Hannibal Cox, Jr. Cultural Grants Program.

BACKGROUND

The Hannibal Cox Jr. Cultural Grants Program Panel, chaired by Council member Monty Trainer, convened on May 9, 2019 to review 26 applications requesting a total of \$780,000. The panel recommended funding all 26 applications.

The Hannibal Cox, Jr. Cultural Grants Program provides funding and technical assistance support to mid-sized semi-professional and professional arts, scientific and historical organizations with a full-time presence in Miami-Dade County of presenting, performing or exhibiting a year-round season of cultural activities. Grants are awarded to not-for-profit, tax-exempt organizations with annual operating budgets of \$100,000 or more. The Hannibal Cox, Jr. Cultural Grants Program is designed to assist groups in reaching their long range goals by encouraging a proposal focusing on organization development and institution building.

The panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) artistic merit; 2) management capability and organizational development; 3) capacity to attract financial support; and 4) efforts leading to long-term cultural enrichment of area served.

Funding for the Hannibal Cox, Jr. Cultural Grants Program is derived from departmental proprietary revenues. All funding recommendations are contingent upon approval of the Department of Cultural Affairs' FY 2019-2020 budget by the Miami-Dade County Board of County Commissioners and Mayor, and are subject to availability of funds.

Attached is a list describing the projects recommended for funding.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2019-2020 HANNIBAL COX, JR. CULTURAL GRANTS PROGRAM**

1. Arca Images, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Arca Images, whose mission is to create, produce and promote original contemporary theater and new adaptations of classic plays for Miami's diverse English-Spanish bilingual audiences, as well as various musical and performing arts presentations. This season includes a number of theater and musical presentations at Miami-Dade County Auditorium and Paseo Wynwood, as well as youth and adult acting workshops at Morphe Studio culminating in performances open to the public at Miami Hispanic Cultural Arts Center.

2. Artists in Residence in Everglades, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season presented by Artists in Residence in Everglades (AIRIE). AIRIE partners with Everglades National Park to support and enhance the arts and cultural heritage of this subtropical wilderness through artist residency and public outreach programs. Programs include an artist-in-residence program in Everglades National Park hosting 10 artists per year; exhibitions at the AIRIE Nest Gallery in the Everglades' Ernest Coe Visitor Center; and *Sundays in the Park* programs consisting of performances, artist-led excursions, artmaking workshops and outdoor exhibitions at various sites within the park's 1.5 million acres.

3. Bas Fisher Invitational, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of programs presented by the Bas Fisher Invitational (BFI). Founded in 2004, BFI provides local artists and artist-initiated projects space for free expression, creativity, discourse and experimentation. This year, the Bas Fisher Invitational will present *Nomadic Miami*, a roving and experimental exhibition platform for programming at site-specific locations, and continue the *Weird Miami* exhibitions, bus tours, lectures, performances, and events. The majority of events offered by BFI are free and open to the public.

4. Creation Art Center Corporation
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of the Creation Art Center. Founded in 1983, the Creation Art Center's mission is to preserve and encourage Hispanic culture through arts education programs for children, young adults, older adults and the elderly in the local community. This year Creation Art Center will present literary encounters, poetry readings, book presentations, theater plays and readings in Spanish as well as art exhibits, film series, musical recitals and concerts featuring the talents and works of local and visiting artists and performers. All events will take place at the Miami Hispanic Cultural Arts Center located in Little Havana.

5. Community Arts and Culture, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Community Arts & Culture. Founded in September 2002, Community Arts and Culture has provided a multitude of cultural experiences: music, dance and visual art in the form of classes, workshops, lectures, and performances to primarily underserved communities. This year, Community Arts & Culture will present the 22nd edition of the Afro Roots Fest and the Road to Afro Roots satellite event taking place throughout Miami-Dade

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County. Events will take place in the cities of Miami, Miami Beach, Doral and Homestead. The events taking place between October and May are free; April events will be ticketed performances open to the general public.

6. Cuban Classical Ballet of Miami, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Cuban Classical Ballet of Miami. Founded in 2006, the company seeks to promote the art of classical ballet and the Cuban ballet style while developing future career classical dancers. This season's performances will take place at the Miami Hispanic Cultural Arts Center in Little Havana, the Lehman Theater at Miami Dade College – North Campus, Miami Dade County Auditorium and Colony Theater. Programming will include the premiere of 'Bayadere Suite', a choreographers showcase, the recently commissioned 'Bodas de Sangre' and the traditional classic 'The Nutcracker' with special presentations for students from the Miami-Dade County Public School System.

7. Dade Heritage Trust, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 programs presented by Dade Heritage Trust (DHT), Inc. Founded in 1972, DHT's mission is to preserve Miami-Dade County's architectural, environmental and cultural heritage through education and advocacy. Programs include original exhibits, expanded walking tour and bike tour programs, as well as programs offered with Fairchild Tropical Gardens, the League of American Cyclists and Free Little Library to continue awareness efforts demonstrating the power and benefits of historic preservation. DHT will continue to present its educational program geared to K-12 students, *Historic Places*, *Green Spaces*.

8. Diaspora Vibe Cultural Arts Incubator, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Diaspora Vibe Cultural Arts Incubator (DVCAI). Founded in 1996, DVCAI seeks to promote, nurture and cultivate the vision and diverse talents of emerging artists from the Caribbean and Latin American Diaspora through exhibitions program, artists-in-residence program, international cultural exchange programs and education and outreach activities that celebrate Miami-Dade County's rich cultural and social fabric. DVCAI's *Caribbean Crossroads Series* will take place at gallery spaces and venues throughout Miami-Dade County, including but not limited to the Maggie Knox Gallery, the 4726 Warehouse in the Bird Road Art District, the Gallery @ 400 South Pointe in Miami Beach, among others.

9. Dimensions Dance Theater of Miami, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season presented by Dimensions Dance Theater of Miami, an emerging professional ballet company that has risen to become an important member of the dance ecosystem and an ambassador of South Florida's ballet dancer community at the local, state, and national level. Dimensions Dance Theater of Miami will present six performances at the South Miami-Dade Cultural Art Center and Mandelstam Theater. The performances will include premieres choreographed by international artists and will be performed by thirty-five talented company dancers. Featured choreographers include Yanis Eric Pikieris and former Ballet Met resident Jimmy Orrante.

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10. Edge Zones, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 series of programs and activities presented by Edge Zones. The organization is committed to presenting an ambitious program of research of new works, performance and video festivals, art exhibitions, residencies and educational opportunities of more than 300 culturally diverse artists that reflect its mission to make contemporary art an integral part of the intellectual growth of the Miami community. Activities will take place at the organization's primary performance and exhibition space in Allapattah, as well as other venues and exhibition spaces located throughout Miami-Dade County.

11. Friends of Chamber Music of Miami, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Friends of Chamber Music of Miami. The season will feature ten performances by internationally renowned ensembles, concert recitalists and emerging musicians. Each ensemble will also participate in a series of master classes for advanced instrumental music students of the region's high schools, art magnet programs and colleges. Ensemble performances will take place at the Maurice Gusman Hall at the University of Miami, Temple Beth Am in Pinecrest, the Coral Gables Congregational Church and the Wertheim Performing Arts Center on the campus of Florida International University.

12. Historic Hampton House Community Trust, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of events presented at the Booker Terrace / Hampton House Motel ("Hampton House"), an iconic segregation-era motel and lounge located in Miami-Dade County's Brownsville neighborhood. The Hampton House Trust is dedicated to preserving this unique period of cultural history by providing a forum for educational, cultural, and historic activities for community residents and visitors. This season will include collections development and management, programs and events designed to increase public understanding and awareness of historical resources and their preservation, public performances, cultural exhibits, and planning for future development activities.

13. Karen Peterson and Dancers, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season presented by Karen Peterson and Dancers. The company will present *KPD's 30th Anniversary of Physically Integrated Dance Work* and the third edition of *FORWARD MOTION: An International Festival of Physically Integrated Dance*, one of the first festivals/conferences dedicated to showcasing groundbreaking physically integrated dance companies and choreography. Activities will take place at Miami-Dade County Auditorium, Excello Dance Space, Miami Dade College and South Miami-Dade Cultural Arts Center.

14. Main Street Players, Inc. d/b/a Main Street Players
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season, which takes place from October 2018 through September 2019. During the season, the Main Street Players will produce and present five live theatrical plays, dramas and comedies (four in English and one in Spanish), which have been carefully determined by the script committee under the guidance of the theatre's Artistic Director. All performances will take place at the Main Street Playhouse, located in downtown Miami Lakes.

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15. Miami Beach Film Society, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season by Miami Beach Film Society (MBFS), which includes a year-round program of film screenings, exhibitions and educational events at the Miami Beach Cinematheque. The society will also continue its work with the development and promotion of the Miami Beach Cinematheque Interactive Archive Project (IAP), a digital database of the cinematheque's collection of rare and historical film and design-related artifacts. All screenings and events will take place at Miami Beach Cinematheque located in the city of Miami Beach.

16. Miami Dade College – Department of Arts and Philosophy
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 Jazz at Wolfson Visiting Artists Series (J-VAS!). The series will present monthly jazz concerts by renowned jazz artists from September 2019 to April 2020 at the Wolfson Auditorium, located at the downtown campus of Miami Dade College. Visiting artists will also work with students, conduct master classes and workshops. All performances are free and open to the public.

17. Miami Dade College – Teatro Prometeo
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season presented by Teatro Prometeo. This season, Teatro Prometeo will present four main stage productions, including a *Twelfth Night* adaptation folding in Flamenco entitled *La Duodécima*; the suspenseful crime drama *Profundo Carmesí*; and two plays in collaboration with local artists. In addition, workshops for professional theatre artists and the *Prometeitos* and *Prometeens* programs for youth will be offered. Teatro Prometeo will present the series at the Koubek Center located in Little Havana.

18. Miami Lyric Opera, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 Miami Lyric Opera season, which consists of three full-scale opera productions, all with full orchestra, including *La Traviata*; *Cavalleria Rusticana* and *Pagliacci*; and *La Favorita*, as well as an Opera Gala. All performances will be held on select Saturday evenings and Sunday afternoons at the South-Miami Dade Cultural Arts Center in Cutler Bay.

19. Miami Short Film Festival, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of the Miami Short Film Festival (MsFF), dedicated to promoting the short film genre showcasing films from one to thirty minutes long. This year the festival celebrates its 18th edition which will take place November 6-10, 2019 at the Silverspot Cinema in Downtown Miami. In addition, MsFF will continue to host free public film screenings throughout Miami-Dade County; continue educational outreach programs with focus on student showcases, educational workshops, question & answer sessions, technical/skill development; and partner with local community organizations to host *Focus On* screening events.

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20. PAXy, Inc.

FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of PAXy. Founded in 2014, PAXy's mission is to inspire creativity and help Miamians become art lovers and art makers. This season will include *Wake up Miami!*, a series of twenty free live music concerts and performances taking place on Monday mornings at the Government Center and University Metrorail/Metromover stations during the Fall of 2019 and Spring and Summer 2020. PAXy will also present the *Cross-Pollination Project*, an artist collaborative effort between PAXy-led local and international artists designed to create work that will explore and exchange experiences and ideas to create a piece that will evolve from its inception to its final presentation. The piece will be presented at various locations, such as Everglades National Park, the Miami Beach Cinemateque and the Government Center station.

21. Peter London Global Dance Company, Inc.

FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Peter London Global Dance Company, a company dedicated to celebrate and share rich and diverse cultural heritages with people of all ages, ethnicities and socio-economic backgrounds while increasing awareness of our cultural similarities, global dance and music traditions. The company will perform repertory work alongside new choreographies by artists returning to Miami after successful forays in national and international companies. Performances, lectures and workshops will take place at various venues throughout Miami-Dade County, including but not limited to, the Adrienne Arsht Center for the Performing Arts, the Little Haiti Cultural Center, the Writer's Room at the Betsy Hotel on Miami Beach, the Coral Gables Museum, among others.

22. Saint Martha's Concerts and Cultural Affairs, Inc.

FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of the St. Martha - Yamaha Concert Series. This season, eight music concerts featuring a wide range of musical genres - including classical, contemporary and crossover music - will be presented. The company also plans to produce in-school performances and a student art program, whereby students from local schools will be asked to design the program cover art for each of the series performances. Performances will take place at two venues located on the grounds of Corpus Christi Catholic Church in Allapattah – the church's main sanctuary and La Merced, a museum/performance space/chapel constructed in the spirit of a Spanish colonial church.

23. Siempre Flamenco, Inc.

FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of Siempre Flamenco. Founded in 2002, the company's mission is to promote awareness of and preserve the art and tradition of flamenco music and dance. This year, the company will open the season with their performance of *Flamenco Sephardit / Seven* at Temple Emanu-El on Miami Beach; the 15th annual *Festival of Flamenco Song* at the Adrienne Arsht Center for the Performing Arts, and offer a new presentation at the South Miami-Dade Cultural Arts Center in Cutler Bay. The company will also continue its annual education and outreach initiatives in partnership with the South Miami-Dade Cultural Arts Center.

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24. South Florida Composers' Alliance, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of the South Florida Composers' Alliance (SFCA). Founded in 1985 to foster knowledge, awareness and understanding of new, experimental music, sound art and the work of living composers and sound artists, the organization seeks to act as a link between artists and their community through support in the development of new work and through opportunities for artists working in the field of sound to experiment, discuss and disseminate new ideas. This season, SFCA will present the 25th *Subtropics Biennial of Experimental Music and Sound Art*, showcasing a group of the most celebrated experimental musicians, sound poets, sound and media artists alive today. Partners will include MDC Live Arts, Miami Dade College - Museum of Art Design, the New World Symphony, Miami Beach Cinematheque and Sweat Records, among others.

25. The Opera Atelier, Inc.
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of The Opera Atelier, whose mission is to transmit and further the art of opera through performance, education and other art forms. This season, performances will include Puccini's *Il Tabarro*; Donizetti's *Maria di Rohan*; Moreno Torroba's *Zarzuela* and *Luisa Fernanda*, as well as the *Stabat Mater* by Pergolesi. These presentations will take place at Aventura Arts & Cultural Center, Colony Theater, Coral Gables Museum, the Miracle Theater, Miami Hispanic Cultural Center, First Presbyterian Church and Sala Santa Cecilia, among others. Educational programs include the MOZ-Art Summer Program and other initiatives in Miami-Dade County Public Schools. Free outreach performances will also be presented at libraries, schools, senior and community centers.

26. University of Miami – Frost School of Music
FY 2019-2020 Season

**Award to be calculated based
upon HCJ funding formula**

Funds are requested to support the 2019-2020 season of the University of Miami - Frost School of Music. This season, *Frost Music Live!* will present a series of musical performances of various genres featuring international musical guest artists, Frost School artist-faculty and award-winning student ensembles. *Frost Music Live!* will also provide educational components as part of their series, such as master classes, open rehearsals, and talks with the artists. Performances will take place September 1, 2019 through April 30, 2020 at various locations such as the Maurice Gusman Concert Hall and Victor E. Clarke Recital Hall at the University of Miami, and the Adrienne Arsht Performing Arts Center in downtown Miami.