

**MINUTES OF THE
MIAMI-DADE COUNTY CULTURAL AFFAIRS COUNCIL**

February 27, 2019

A meeting of the Miami-Dade County Cultural Affairs Council was held at the Sandrell Rivers Theater, 6103 NW 7th Avenue, Miami, Florida.

<p><u>Members Present</u> Xavier Cortada, Chairman Mitchell Bierman Mireille Chancy-Gonzalez Sandra Curbelo Adolfo Henriques Brian May Cheryl Rees Janá Sigars-Malina Rosa Sugrañes Monty Trainer Justin Trieger</p>	<p><u>Members Not Present</u> Alejandro Aguirre Denise Gerson Susana Ibargüen Phyllis Simpkins</p> <p><u>Others Present:</u> Representative Vance Aloupis Ray Baker Laura Bruney Larry Fields Lydia Lopez James Murley Maria Nardi Christina Salinas-Cotter Sandra St. Hilaire</p>
<p><u>Staff</u> Michael Spring, Director Marialaura Leslie, Deputy Director Carolina Alfonso Kelly Allocco Francine Andersen Patricia Arbelaez Roxana Barba Stefania Barigelli Christina Beauvoir Nikenna Benjamin Sue Camp Nicole Campbell Tania Centeno Mary-Margaret Dale Marshall Davis Marie Denis Alex Fernandez</p>	<p><u>Staff (continued)</u> Joyce Fleming Eric Fliss Olga Gonzalez Teddy Harrell Liliana Hernandez-Constenla Regla Lee Amanda Sanfilippo Long David Martinez-Delgado Steven Padilla Alex Peraza Adriana Perez Dana Pezoldt Katherine Revell Patricia Romeu Javier Siut Lisa Thompson Pamela Valles</p>

	Graham Winick
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Chairman Xavier Cortada called the meeting to order at 11:45 a.m.

Chairman Cortada introduced Larry Fields, Executive Artistic Director of the Fantasy Theatre Factory at the Sandrell Rivers Theater. Mr. Fields welcomed the Council to theater and invited them to attend the *Cortadito with Sammy Figueroa* performance, which is free and the type of diverse programming for which the Theater is increasingly known.

Mr. Spring noted the Sandrell Rivers Theater is a County-owned theater built with a \$5 million allocation from the Building Better Communities bond funds. Miami-Dade County Commissioner Edmonson championed the idea that the theater become part of the mixed-use development which includes a transit hub, residential towers and the theater. Miami-Dade County has an operating agreement with Fantasy Theatre Factory and The M Ensemble to operate and program the facility of the County's behalf. The theater is named after Sandrell Rivers, formerly with Miami-Dade Parks Department. Alex Peraza was the project manager on staff that oversaw the construction of the theater.

Chairman Cortada recognized special guests attending the meeting: Maria Nardi, Director of the Miami-Dade Parks, Recreation and Open Spaces Department; Christina Salinas-Cotter, Assistant Director of the Miami-Dade Parks, Recreation and Open Spaces Department; Ray Baker, Director of the Miami-Dade Public Library System; Laura Bruney, President and CEO of the Arts and Business Council of Miami; and Lydia Lopez, Assistant to the Senior Advisor, Office of the Miami-Dade County Mayor.

Cultural Affairs Council members re-introduced themselves to the Council and attending staff. They expressed an interest and commitment to serving the needs of the arts community.

ITEMS FOR APPROVAL

Requests for Excused Absences for February 27, 2019

Requests for excused absences for Alejandro Aguirre, Susana Iburguen and Phyllis Simpkins were approved unanimously. (Motion by Mr. Henriques; seconded by Mr. Trainer)

Approval of January 16, 2019 Minutes

The minutes of the January 16, 2019 Council meeting were approved unanimously. (Motion by Mr. Henriques; seconded by Ms. Chancy-Gonzalez)

FY 2018-2019 Summer Arts & Science Camps for Kids (SAS-C) Grant Program Panel Recommendations

The FY 2018-2019 Summer Arts & Science Camps for Kids (SAS-C) Grants Panel, chaired by Councilor Monty Trainer, convened on Tuesday, February 12, 2019 to review 38 applications requesting a total of \$1,394,675. The Panel recommended funding 37 applications for a total of \$875,000. The Summer Arts & Science Camps for Kids (SAS-C) Grants Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the SAS-C Grants Program is to grant funding to non-profit organizations that will provide underserved children in Miami-Dade County with opportunities to attend high quality cultural arts or science summer camp programs at little or no cost. Funding through the SAS-C Grants Program is intended to augment existing camp programs, providing more children with the opportunity to participate in cultural arts and science summer camps. Applicants to this program must have a minimum one-year track record of providing high quality, arts or science summer camp programs for children and/or youth in Miami-Dade County. (Motion by Mr. Henriques; seconded by Ms. Sagrañes)

The following Council member declared a conflict of interest and abstained from voting on the following:

Mr. Bierman – Museum of Contemporary Art, Inc.

Mr. Cortada – Marjory Stoneman Douglas Biscayne Nature Center, Inc.

Mr. Henriques – The Miami Children's Museum

Ms. Sigars-Malina – Miami City Ballet, Miami Theater Center, Inc.

Mr. Trainer – Museum of Contemporary Art

The Panel's recommendations to fund the remaining organizations were approved unanimously. (Motion by Mr. Henriques; seconded by Ms. Sigars-Malina)

Adrienne Arsht Center Trust, Inc. d/b/a Adrienne Arsht Center for the Performing Arts of Miami-Dade County	\$36,080.00
Area Performance Gallery, Inc. d/b/a Area Stage Company	\$27,022.00
Arts Ballet Theatre of Florida, Inc.	\$27,022.00
ArtSouth, A Not-For-Profit Corporation	\$36,080.00
Breakthrough Miami Inc.	\$7,711.00
Dibia DREAM, Inc.	\$15,000.00
Diva Arts & Entertainment, Inc.	\$22,500.00
enFAMILIA, INC.	\$27,022.00
Fantasy Theatre Factory, Inc.	\$36,080.00
Florida Film Institute, Inc.	\$10,080.00
Friends of the Bass Museum, Inc.	\$27,022.00
Greater Miami Youth Symphony of Dade County, Florida, Inc.	\$22,500.00
Guitars Over Guns Organization	\$14,750.00
Mahogany Youth Corporation	\$36,080.00
Miami Center for Architecture & Design, Inc.	\$4,800.00
Miami Dance Project, Inc	\$36,080.00
Miami Music Festival, Inc.	\$18,000.00
Miami Music Project, Inc.	\$36,080.00
Miami-Dade Parks, Recreation and Open Spaces	\$27,022.00
Opa-locka Community Development Corporation	\$22,500.00
Operation SAFEE Flight, Inc.	\$7,500.00
PATH: Preserving, Archiving & Teaching Hiphop, Inc.	\$18,000.00
Seminole Cultural Arts Theatre, Inc. d/b/a Friends of the Historic Seminole Theatre	\$15,322.00

South Florida Center for Percussive Arts, Inc.	\$7,500.00
South Florida Youth Symphony, Inc.	\$18,989.00
SOUTH TEMPLE EMPOWERMENT PROJECT, INC.	\$9,100.00
The Children's Voice Chorus, Inc.	\$13,672.00
The Dave and Mary Alper Jewish Community Center, Inc.	\$27,022.00
The Opera Atelier, Inc.	\$27,022.00
The Thomas Armour Youth Ballet, Inc.	\$36,080.00
Theodore Roosevelt Gibson Memorial Fund, Incorporated	\$11,542.00
Urgent, Inc.	\$27,000.00

The Panel's recommendations to fund the following organizations, for which there were the above-mentioned Councilor conflicts of interest and abstentions were voted on and passed unanimously as follows:

Marjory Stoneman Douglas Biscayne Nature Center, Inc. (Motion by Mr. Henriques; seconded by Ms. Sagrañes)	\$36,080.00
Miami City Ballet, Inc. (Motion by Mr. Henriques; seconded by Mr. Bierman)	\$36,080.00
Miami Theater Center, Inc. (Motion by Mr. Henriques; seconded by Ms. Sagrañes)	\$22,500.00
Museum of Contemporary Art, Inc. (Motion by Mr. Henriques; seconded by Ms. Sagrañes)	\$36,080.00
The Miami Children's Museum, Inc. (Motion by Ms. Sagrañes; seconded by Mr. Trainer)	\$36,080.00

Mr. Spring noted that The Children's Trust increased the allocation for FY 2018-2019 by close to \$250,000. The funding allowed the Department to create more scholarships for children participating in arts programs. The award to the Department of Cultural Affairs is the only partnership award the Trust makes. The education team is led staff members Francine Andersen, Dana Pezoldt and Katherine Revell.

FY 2019-2020 Grants Program Guidelines

The program guidelines for the Developing Arts in Neighborhoods (DAN) Grant Program and the Youth Arts Enrichment (YEP) Grant Program have no changes. The guidelines for both programs were approved unanimously. (Motion by Mr. Henriques; seconded by Mr. May)

BUDGET AND PLANNING RETREAT REPORTS: DISCUSSION AND ACTION ITEMS

Presentation: FY 2019-2020 Business Plan and Budget Overview

Mr. Spring provided an overview of the work of the Department and its programs and services.

Mr. Spring highlighted the many accomplishments of the Department of Cultural Affairs for 2018, including awards, grants and the increase in outreach and audience development. Specifically, he noted the following strengths:

- \$2 million increase in County grants for Miami-Dade’s outstanding cultural institutions and artists
- The Children’s Trust renews and increases its annual grant of \$1,245,328 to \$1,500,000 and more than 325,000 children and families have opportunities to participate in arts activities
- Miami-Dade County Auditorium receives a \$10,000 grant from the Florida Division of Cultural Affairs and a 2018 National Association of Counties (NACo) Achievement Award in recognition of the diversity and artistic excellence of programming
- African Heritage Cultural Arts Center receives a \$70,000 grant from the National Endowment for the Arts for its outstanding programs for children and youth, including the Young Artist Leadership Summer Program, led by MacArthur “genius” and Academy award-winning playwright Tarell Alvin McCraney
- The Knight Foundation selects the south Miami-Dade Cultural Arts Center for a Knight New Work Challenge grant of \$80,000 to support a new dance performance in partnership with Dimension Dance Theater
- “Culture Shock Miami,” our \$5 student ticket initiative, reaches more than 17,000 13-22-year-olds and received a NACo Achievement Award
- Bilingual “Golden Ticket Arts Guide” reaches more than 17,000 senior citizens with free ticket offers
- More than 175,000 people attend performances at the Miami-Dade County Auditorium and South Miami-Dade Cultural Arts Center
- Knight Foundation awards a major \$2 million gift to the County to help build a 300-seat Coconut Grove Playhouse project as our major regional theater
- The Department hosts the 2018 Creative Time Summit, the world’s largest convening focused on art, politics and social change

Mr. Spring addressed the following improvement areas for the work of the Department, State and National support of the arts:

- The State Legislature and Governor reduced overall arts grants allocations by 89% from \$29 million in FY 17-18 to \$2.65 million for FY 18-19, reducing allocations to 111 Miami-Dade arts groups
- President Trump continued to recommend the elimination of the NEA and NEH; Congress approved \$152.8 million for each agency

Mr. Spring provided an overview, or “cultural cookbook,” for cultural development and the Department’s success:

- Strengthen non-profit arts and cultural organizations and artists
 - Grants: secure more funding needed to help address today’s growing needs
- Increase participation through education and outreach
 - Audience participation and private giving: initiate expanded and new programs and partnerships to reach and involve more people
- Build new and improve existing cultural facilities and manage and program cultural facilities
 - Cultural capital projects: build the next generation of facilities and care adequately for existing venues
 - Cultural facilities: manage and pro-actively program our theaters and arts centers
- Improve our built environment through the involvement of artists and public art
 - Quality design: involve great artists and designers collaboratively to make our built and natural environment outstanding

Mr. Spring summarized the vision, mission and main objectives of the work of the Department of Cultural Affairs:

- VISION: To be a major, international cultural capital
- MISSION: To develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and all our residents and visitors who are their audiences

Mr. Spring outlined the portfolio of public sector investments to promote the growth of Miami-Dade County's cultural community:

- Cultural Development: Grants and Technical Assistance
 - General operating support grants
 - Project-based grants
 - Youth arts grants
 - Artist grants

General Operating Support Grants include the following:

- Developing Arts in Neighborhoods (DAN) grant Program for small, grassroots organizations
- Hannibal Cox Jr. (HCJ) Grant Program, for small to mid-sized organizations
- Cultural Development (CDG) Grant Program for mid-size organizations
- Cultural Advancement (ADV) Grant Program for mid-to-large organizations
- Festivals and Special Events (FEST) Grant Program for mid-to-large organizations
- Major Cultural Institutions (MCI) for large organizations

Project-based grants include the following:

- Audience Access (AUD) Grant Program
- Capital Development (CAP) Grant Program
- International Cultural Exchange (ICE) Grant Program
- Community Grants (CG) Quarterly Grant Program
- Tourist Development Council (TDC) Quarterly Grant Program

Youth arts grants include the following programs:

- Summer Arts & Science Camps (SAS-C) for Kids Grant Program
- Youth Arts Enrichment (YEP) Grant Program
- Youth Arts Miami (YAM) Grant Program

Artist grants include the following:

- Artist Access (ART) Grant Program
- Creative Capital (CRC) Professional Development Program
- Dance Miami Choreographers' (DMC) Program
- Playwright Development Program (PDP)
- South Florida Cultural Consortium Visual and Media Artist Program

Mr. Spring provided an overview of the Department's Arts Education, Outreach and Access initiatives:

- Invest in and strengthen cultural organizations that provide youth arts programs for children and families;
- Increase opportunities for children and youth in Miami-Dade County to engage in direct, high quality, live arts experiences as a part of their overall education;
- Expand training opportunities and technical assistance for arts administrators, cultural organizations, artists and educators;

- Expand outreach and promotional opportunities to connect more people to cultural events and create opportunities for residents and visitors to participate fully in the arts
- Strengthen our collaborations with civic and community partners positioned to help maximize our marketing strategies and develop future audiences; and
- Develop publications and technical assistance materials to assist cultural organizations and artists, as well as to connect people with cultural opportunities.

Mr. Spring outlined the ways through which the Department invests and strengthens cultural organizations through arts education:

- Youth Arts Miami Grants
- Arts 4 Learning partnership
 - Early childhood residences and family programming
 - Community programming such as after-school, summer, studio and internship programs
 - Artist services

Mr. Spring outlined the ways through which the Department increases opportunities for children and youth in Miami-Dade:

- The Children’s Trust directly-supported programs include:
 - Youth Arts Enrichment Grants
 - Summer Arts & Sciences Camps for Kids grants
 - All Kids Included – Accessible arts experiences for kids
- Culture Shock Miami – student discount tickets
- Caleb Auditorium and Miami-Dade County Auditorium performance passport series for students
- African Heritage Cultural Arts Center Young Artist Leadership Program

Mr. Spring outlined the ways through which the Department expands training opportunities, technical assistance, outreach and promotional opportunities:

- Training for artists and educators, cultural organizations and administrators
- Accessibility training for cultural organizations
- Golden Ticket Arts Guide for seniors
- Conferences – hosts upcoming in 2019
 - Theatre Communications Group
 - National Arts Marketing Project

Mr. Spring noted the Department’s civic and community partners and recognized the great work of the partners in attendance at the meeting: Laura Bruney, President and CEO of the Arts and Business Council of Miami. He outlined other partners including:

- Greater Miami Convention & Visitors Bureau
- Greater Miami Chamber of Commerce
- Arts & Business Council of Miami
- The Beacon Council
- Municipalities

Mr. Spring presented the Department's publications and technical assistance materials used to strengthen and support the cultural community:

- Culture Talks Roundtable discussions
- Grant Workshops
- Greater Miami & the Beaches Calendar of Events
- “News to Use” electronic newsletter
- Top 15 Facts About the Arts in Miami-Dade County

Mr. Spring presented the programs through which the Department manages capital projects, builds and improves cultural facilities and manages and programs cultural facilities:

- Competitive grants program
- Management of county capital funds
- Improvement, maintenance and programming of Department-managed facilities
 - African Heritage Cultural Arts Center
 - Joseph Caleb Auditorium
 - Miami-Dade County Auditorium
 - South Miami-Dade Cultural Arts Center
- Department serves as liaison to County-owned and supported cultural facilities
 - Adrienne Arsht Center for the Performing Arts of Miami-Dade County
 - HistoryMiami
 - Phillip and Patricia Frost Museum of Science
 - Sandrell Rivers Theater
 - Vizcaya

Mr. Spring summarized the important role of the Art in Public Places program in the Department:

- Commissioning new public art with County Departments, private development on County land -and municipalities
- Maintaining and repairing the collection of more than 700 works
- Educating and raising awareness of the role of artists in the development of sustainable and quality communities

Mr. Spring presented the potential factors affecting success for the FY 2019-2020 Department budget:

- There is an increase in projected “bed tax” revenues, but it is not likely to be enough to compensate for FY 19-20 increased costs such as inter-departmental service charges, administrative and staff costs – and lower “carry-over” revenue
- Consequently, there will be a revenue gap to sustain a status quo budget
- The Council resolved at last year’s Retreat to request an additional \$2.5 million per year to: 1) help restore the grants budget to its pre-recession level and then, address increased, present-day needs in the cultural community; and 2) strengthen staffing to meet the requirements of the Department’s growing responsibilities for programs, services and facilities
- The Department’s facilities need additional capital funding to complete repairs and upgrades that are essential to their operational and programming viability

Mr. Spring provided an overview of the fundamentals of the Department’s budget. He reported that the FY 2006-2007 pre-recession “high water” mark budget was \$15.888 million. In FY 2018-2019 the budget was \$16.333 million, while

the upcoming FY 2019-2020 budget with a requested increase of \$2.5 million is \$18.833 million. The goal is a budget of \$47.850 million, and the figure is developed by looking at the level of investment that the Department should be funding cultural groups. The Department is now funding over 500 cultural organizations.

Mr. Spring noted that the budget development is a fluid process and shifts are anticipated. He outlined the anticipated timeline for the FY 2019-2020 Budget process:

- February 27 Cultural Affairs Council Planning and Budget Retreat
- Happening now – Councilor's meetings with elected officials
- TBD Internal Department Budget Hearing
- June Mayor's Budget is Released
- July County Commission Sets Preliminary Millage Rates
- September 5th County Commission First Budget Hearing (1st Thursday)
- September 19th County Commission Second and Final Budget Hearing (3rd Thursday)

Council Motion Regarding the FY 2019-2020 Budget

A motion was made to approve the budget and request incremental increases to the Department's annual budget over the next four years. The Council discussed taking a closer look at the FY 2019-2020 request given the value of dollars today compared to FY 2005-2006, the increase in the number of groups applying for grants, and the growing costs of doing business. It was resolved to request no less than \$2.5 million for the Department's FY 2019-2020 budget, and possibly more, based on the requested analysis. The overall 5-year goal remains to rebuild the budget to keep pace with the reality of present-day growing costs and demands for programs and services. The motion passed unanimously. (Motion by Mr. Bierman; seconded by Ms. Sigars-Malina)

Budget Task Force

The Council discussed the need for public sector support of the arts to remain strong and grow with the growing needs of the cultural community. A motion was made to amend the Council Motion regarding the budget approve a Budget Task Force comprised of Council members to work with Department of Cultural Affairs staff to implement a request of a minimum budget increase of \$2.5 million or higher, reflecting the growing needs of the community and tied to available County revenue. Mr. May, Mr. Henriques and Ms. Sugrañes will serve on the Budget Task Force and work with staff on the budget increase recommendations. (Motion by Mr. May; seconded by Ms. Sugrañes.)

At 2:00 p.m., Mr. Bierman and Mr. Henriques left the meeting.

Cultural Affairs Council members discussed ideas and comprehensive steps they can take to advocate, and committed to take personal ownership and to take action to help advance the arts in Miami-Dade County and the State of Florida. They each voiced the steps they will take to sustain and advocate for the County cultural budget this coming budget season.

At 2:10 p.m., State Representative Vance Aloupis Jr. Florida House District 115, James F. Murley, Chief Resilience Officer for Miami-Dade County and Sandra St. Hilaire, Resilience Coordinator, Communication & Outreach joined the meeting.

Chairman Cortada personally invited and introduced his home district State Representative Vance Aloupis, Jr., Florida House District 115.

PRESENTATION: FLORIDA STATE REPRESENTATIVE VANCE ALOUPIS, JR.

State Representative Vance Aloupis, Jr. encouraged all Council members to stay involved and develop relationships with elected officials. He invited the Council to visit him and the rest of the Florida delegation in Tallahassee. He commended Council members for the work they are already doing at the County and municipal level and encouraged them to reach out to their respective State representatives and senators to personally let them know what happened to the arts budget and make a case for the issue from a greater Miami perspective. Representative Aloupis stated the Florida budget has grown 50% over the last 10 years and it is important to make the arts and arts funding a priority.

At 2:30 p.m., Representative Aloupis and Mr. Trieger left the meeting.

REPORTS AND DISCUSSION ITEMS

Florida Department of State Division of Cultural Affairs

Mr. Spring discussed an attachment regarding the Florida arts budget. The Florida Division of Cultural Affairs completed its review of grant applications and recommended funding grants for a total of \$61 million. The state budget impacts 143 cultural organizations in Miami-Dade County. Mr. Spring added that he serves as the volunteer Chair of the Florida Cultural Alliance, the State arts advocacy organization. He urged Council members to join at the highest level they can to support the State arts budget.

National Endowment for the Arts

Mr. Spring reported that Congress responded to advocacy calls and the National Endowment for the Arts (NEA) budget increased to \$155 million in spite of being recommended for elimination by the President. The NEA administers thousands arts and humanities grants and 40% of the funding is directed to State Arts Councils. Mr. Spring added that he serves on the Americans for the Arts Action Fund which advocates for the arts at a national level.

Chairman Cortada asked the Council to view the arts and Miami from the point of sustainability. He asked to look at how the Council can lead in this area. He introduced James F. Murley, Chief Resilience Officer of Miami-Dade County.

PRESENTATION: JAMES F. MURLEY, CHIEF RESILIENCE OFFICER, MIAMI-DADE COUNTY

Mr. Murley presented an overview and goals of Miami-Dade County's Office of Resilience. He explained climate change mitigation taken by the County refers to efforts to limit the magnitude of climate change by reducing emissions of greenhouse gases. The County is targeting the sources of emissions - buildings and transportation. The effort includes policies and programs to reduce emissions through energy and water conservation, increased efficiency, and decreased fossil fuel use. The County's adaptation actions taken reduce the community's vulnerability to the impacts of climate change. Currently the County is working to strengthen infrastructure, enhance natural protections, ensure resilient communities, promote economic resilience, and identify innovative solutions to the challenges of climate change. Mr. Murley added that the Resilient Greater Miami & the Beaches (GM&B) is a collaboration among Miami-Dade County and the City of Miami and City of Miami Beach, created to respond to global trends faced by major cities. Mr. Murley noted the arts and artists can and are already playing a role in climate change and sea level rise awareness in the community. He added that the arts provide a unique opportunity to broaden the discussion.

Resilience Task Force

Based on the presentation, the Council made a motion to create a Resilience Task Force to work with Department staff and cultural practitioners to develop recommendations, so the cultural community can lead and be prepared to address the issue. The Resilience Task Force members are Ms. Chancy-Gonzalez, Ms. Curbelo and Ms. Sigars-Malina, Chair. (Motion by Mr. Trainer; seconded by Ms. Curbelo)

UPDATED COUNCILOR ASSIGNMENTS FOR FY 2019-2020

Council members reviewed their updated grant panel assignments and met individually with staff liaisons to discuss strategies for advocacy and outreach.

DIRECTOR'S REPORTS

- Mr. Spring reported that the American Museum of the Cuban Diaspora has been in the press. He noted that given reported actions regarding staff and board dismissals and governance questions, the County has suspended all funding until the County audit of the museum's business practices is completed, there is a solid plan in place, and all past expenditures of grant funds can be substantiated.
- Mr. Spring reported that County Commission Chairwoman Edmonson led the effort to rescind the resolution instructing the County to negotiate a lease with the Cuban Exile History Museum for use of the Parcel B land behind American Airlines Arena.
- The County funded direct allocations out of a pending settlement with Uber and Lyft. The negotiations have been completed and the direct allocations to fund half a million each for The Miami Children's Museum to replace their air conditioning and to establish the Black History Museum will be managed by the Department of Cultural Affairs.
- Mr. Spring reminded Council that the Immediate Past Chairman, Adolfo Henriques will be honored for his 10 years of service as Chair at a Creative Townhall hosted by the Department, Cultural Affairs Council, Arts & Business Council of Miami, Florida Cultural Alliance and Greater Miami Convention and Visitors Bureau at the Miami-Dade County Auditorium.

COUNCILOR REPORTS

- Ms. Sugrañes commended the team at the South Miami-Dade Cultural Arts Center for their work. She attended a flamenco show at the Center that was outstanding.
- Mr. Trainer invited the Council to join him for Dade County Days on April 3-4, 2019, in Tallahassee. He also commended staff and the panel review process as the best way to learn about the cultural community.
- Mr. Trieger thanked staff at Miami-Dade County Auditorium for their professionalism. He invited the Council to the New World Symphony gala and Wallcast concert, led by conductor John Williams, this coming weekend.
- Ms. Sigars-Malina thanked Councilor Chancy-Gonzalez, Graham Winick and Deputy Director Marialaura Leslie for doing a great job with the Community Grants Panel during her absence.

With no further business, the meeting was adjourned at 3:07 p.m.

Respectfully submitted,



Liliana Hernandez-Constenla